



TRIPURA UNIVERSITY

(A Central University)
Suryamaninagar-799022

Syllabus

For

Compulsory English
Semester -I

Year 2014

TRIPURA UNIVERSITY
COMPULSORY ENGLISH SYLLABUS (TDPH & TDPG)
Semester I

SEM	PAPERS	UNIT	CONTENT	MARKS	
				End Sem.	Internal
I	FNDC	I	1. Sarojini Naidu- In the Bazaars of Hyderabad 2. Lord Tennyson - The Lady of Shalott, 3. Walter De La Mare- The Listeners 4. William Wordsworth- The Solitary Reaper 5. Robert Frost- The Road Not Taken. 6. Robert Southey -The Inchcape Rock.	20	20
		II	1. The Refugee-K.A. Abbas. 2. Shooting an elephant- George Orwell 3. Ghosts-Guy de Maupassant 4. How much land does a man require- Tolstoy 5. Punishment- Rabindranath Tagore 6. An Astrologer's day- R.K. Narayan.	20	
		III	1. Tense 2. Countable And Uncountable Nouns 3. Determiners 4. Preposition 5. Clauses – Conditional 6. Voice 7. Modals 8. Comparing Things 9. Adjectives And Adverbs 10. Pronouns- Personal, Possessive Reflexive 11. The Noun Phrase 12. Verbs & Verb Patterns 13. Narration	20	
		IV	Passages for Comprehension Test Letter Writing –formal and informal/Report Writing/	20	

Recommended reading –

A Textbook for Compulsory English in Foundation Course, Publisher- Boighar, Agartala;
and,

Phoenix: A textbook of Compulsory English for Foundation Course of BA/BSc/BCom, by Faculty Members of the Department of English, Tripura University, Pub. Orient Blackswan.

and similar other texts to be notified later.

QUESTION PATTERN: ii) Internal Assessment:20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.

ii) **End Sem. exams: 80 marks**

Questions shall be of MCQ type.



TRIPURA UNIVERSITY

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Syllabus

For

Alternative English
Semester -II

Year 2014

TRIPURA UNIVERSITY
 FOUNDATION-MIL (ALTERNATIVE ENGLISH) (TDPH&TDPG)

Second Semester

SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem.	Internal
II	G-II	I.	Prose: 1. <i>The bet</i> - Anton Chekhov. 2. <i>Salvation</i> -Premchand 3. <i>The Adventure of the Blue Carbuncle</i> - Sir Arthur Conan Doyle Poetry: 1. <i>Ode on a Grecian Urn</i> - John Keats 2. <i>The last Ride together</i> - Robert Browning 3. <i>Ode to the West wind</i> - P.B. Shelley.	20	10
		II.	Grammar & composition: 1. Correction of errors on Verb; Subject agreement; use of tense; Transformation of sentences; 2. Comprehension Test of an Unseen passage.	20	

- G-I **Recommended Reading:** 1. Thompson and Martinet: *Practical English Grammar*.
 2. John Eastwood - Oxford Practice Grammar
 3. L.G. Alexander- Longman English Grammar Practice
 4. F.T. Palgrave- The Golden Treasury
 5. *The Golden Rendezvous*.

QUESTION PATTERN (For courses of 50 marks without practical component):

i) Internal Assessment 10 marks

ii) For rest 40 marks: 2 units each of 20 marks

- a) Sessional Examination I- (Written)- 40% of the marks allotted for Internal assessment i.e. 4 marks
 b) Sessional Examination II- (Written)- 40% of the marks allotted for Internal assessment i.e. 4 marks
 c) Seminar/ Group discussion - 20% of the marks allotted for Internal assessment i.e.2 marks
 End sem - 40 marks
 Questions will be of MCQ type,



TRIPURA UNIVERSITY

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Syllabus

For

**Elective English
Semester : I - V**

Year 2014

TRIPURA UNIVERSITY
STRUCTURAL OUTLINE OF CORE/ ELECTIVE IN ENGLISH (TDPG-5 SEMESTERS)

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End Sem.	Internal
I	G-1	I	British poetry (starting from Precursors of Romanticism)	Blake and Wordsworth	20	20
		II	British poetry (Romanticism contd.)	Coleridge, Keats and Shelley	20	
		III	Romantic non-fictional prose	Charles Lamb	20	
		IV	Novel	Jane Austen	20	
II	G-2	I	Short Fiction (Short Story)	Mansfield, Lawrence, O. Henry, Maupassant.	20	20
		II	Short Nonfictional prose (Essays)	Lynd, Woolf, Foster, Lucas	20	
		III	Novel	Hardy	20	
		IV	Comprehension	Unseen prose piece	20	
III	G-3	I	Phonetics	Air Stream Mechanism and Organs of Speech, Classification of Speech Sounds, IPA.	20	20
		II	Phonetics	Accent, intonation, syllables and consonant clusters, Transcription (Phonemic and English)	20	
		III	Types of Literature	Lyric	20	
		IV	Rhetoric and prosody	Figures of speech, their identification in a given passage; Prosodic analysis and scansion	20	
IV	G-4	I	Indian English Novel	R.K.Narayan	20	20
		II	Indian English Poetry	Toru Dutt, Sarojini Naidu, Tagore and Ezekiel.	20	
		III	Short Stories from Indian English	J.Lahiri, Keki. N. Daruwalla	20	
		IV	North Eastern Poetry in English	Indira Goswami, R. Nangom, Nanda Debbarma (in trans.), Sachlang Tripura (in trans.), Temsula Ao.	20	
V	G-5	I	British Drama	Shakespeare	20	20
		II	British Poetry	Shakespeare, Milton, Donne, Marvell.	20	
		III	British Poetry	Arnold, Browning, Owen, T.S.Eliot.	20	
		IV	Substance and Critical Appreciation	Unseen verse piece	20	

TRIPURA UNIVERSITY
ENGLISH ELECTIVE SYLLABUS

Semester I
(British Romantic Revival)

SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem.	Internal
I	G-I	I (Poetry)	William Blake – <i>Lamb</i> ; William Wordsworth - <i>Tintern Abbey</i> .	20	20
		II (Poetry)	S.T. Coleridge - <i>Dejection- An Ode</i> ; John Keats- <i>Ode to a Nightingale</i> ; P.B. Shelley- <i>Ode to the west wind</i> .	20	
		III (Essay)	Charles Lamb- <i>In Praise Of Chimney-Sweepers, Dream-Children; A Reverie</i> .	20	
		IV (Novel)	Jane Austen- <i>Pride and Prejudice</i>	20	

G-1 Recommended reading – **Unit I & II:** *Palgrave's Golden Treasury*- Book V.
Unit III: Charles Lamb- *Essays of Elia*.
Unit IV: Jane Austen- *Pride and Prejudice*.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**
40 marks of MCQ type (40 questions with 4 alternatives)
40 marks of Broad/ Descriptive types.

TRIPURA UNIVERSITY
ENGLISH ELECTIVE SYLLABUS

Semester 2

SEM	PAPER	UNIT	CONTENT		MARKS	
					End Sem.	Internal
II	G2	I	Short Fiction (Short Story)	Mansfield- <i>The Fly</i> , D.H. Lawrence- <i>The Rocking Horse Winner</i> , O. Henry- <i>The Gift of Magi</i> , Maupassant- <i>The Diamond Necklace</i> .	20	20
		II	Short Nonfictional prose (Essays)	Robert Lynd- <i>Seaside</i> , Virginia Woolf- <i>Shakespeare's Sister</i> , E.M. Foster- <i>India Again</i> , E.V. Lucas- <i>Bored</i>	20	
		III	Novel	Thomas Hardy- <i>The Mayor of Casterbridge</i> .	20	
		IV	Comprehension	Unseen prose piece	20	

G-2 Recommended reading – **Unit I & II:** *Golden Rendezvous* by Macmillan.
Unit III: Thomas Hardy- *The Mayor of Casterbridge*.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**
40 marks of MCQ type (40 questions with 4 alternatives)
40 marks of Broad/ Descriptive types.

TRIPURA UNIVERSITY
ENGLISH ELECTIVE SYLLABUS

Semester- 3

SEM	PAPER	UNIT	CONTENT		MARKS	
					End Sem.	Internal
III	G-3	I	Phonetics	Air Stream Mechanism and Organs of Speech, Classification of Speech Sounds, IPA.	20	20
		II	Phonetics	Accent, intonation, syllables and consonant clusters, Transcription (Phonemic and English)	20	
		III	Literary Types	Lyric	20	
		IV	Rhetoric and Prosody	Figures of speech, their identification in a given passage; Prosodic analysis and scansion	20	

G-3 Recommended reading – **Unit I & II:** *A Textbook of English Phonetics for Indian Students-* T. Balasubramanian;
Phonetics- J.D. O' Conor;
Phonetics- Daniel Jones.

Unit III: Hudson: *An Introduction to the Study of Literature.*
Prasad: *A Background to the Study of Literature.*

Unit IV: *Elements of English Rhetoric and Prosody-* Bose & Sterling.

QUESTION PATTERN: i) **Internal Assessment: 20 marks (8+8+4=20)**

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**
40 marks of MCQ type (40 questions with 4 alternatives)
40 marks of Broad/ Descriptive types.

TRIPURA UNIVERSITY
ENGLISH ELECTIVE SYLLABUS

Semester IV

SEM	PAPER	UNIT	CONTENT		MARKS	
					End Sem.	Internal
IV	G-4	I	Indian English Novel	R.K.Narayan- <i>The Guide</i>	20	20
		II	Indian English Poetry	Toru Dutt- <i>Our Casuarina Tree</i> , Sarojini Naidu- <i>If You Call Me</i> , Tagore- <i>Heaven of Freedom</i> , Nissim Ezekiel- <i>Night of the Scorpion</i> .	20	
		III	Short Stories from Indian English	J.Lahiri: <i>When Mr. Pürzaada Came to Dine</i> , Keki. N. Daruwalla- <i>Love Across the Salt Desert</i> .	20	
		IV	North Eastern Poetry in English	Indira Goswami- <i>The Journey</i> (in trans.) Robin S. Ngangom- <i>A Poem for Mother</i> , Nanda Debbarma (in trans.)- <i>I shall go to you</i> , Sachlang Tripura (in trans.)- <i>Dawn at Hokutwisa</i> . Temsula Ao- <i>Jungle Major</i> .	20	

- G-4 Recommended reading – **Unit I-** R.K.Narayan-*The Guide*,
Unit II- V.K.Gokak- The Golden Treasury of Indo-Anglian Poetry:
Unit III- J.Lahiri: The Interpreter of Maladies, HarperCollins
Keki N. Daruwalla: 'Love Across the Salt Desert'. Golden Rendezvous, Macmillan
Unit IV- *Writings from North east India-* ed. Tilottama Misra.
The Fragrant Joom; A Translation of Kokbarak Poetry in English- translated by Ashes Gupta, Akshar Pub.
The Journey: <http://www.krachtvancultuur.nl/en/current/2008/december/journey>;
Temsula Ao: *These Hills Called Home: Stories from a War Zone*.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**
40 marks of MCQ type (40 questions with 4 alternatives)
40 marks of Broad/ Descriptive types.

TRIPURA UNIVERSITY
ENGLISH ELECTIVE SYLLABUS

Semester V

SEM	PAPER	UNIT	CONTENT		MARKS	
					End Sem.	Internal
V	G-5	I	British Drama	Shakespeare- <i>As You Like It</i>	20	20
		II	British Poetry	Shakespeare- <i>Let me not.....</i> , Milton- <i>On His Blindness</i> , John Donne- <i>The Good Morrow</i> , Andrew Marvell- <i>To His Coy Mistress</i> .	20	
		III	British Poetry	Matthew Arnold- <i>Dover Beach</i> , Robert Browning- <i>Porphyria's Lover</i> , Wilfred Owen- <i>Strange Meeting</i> , T.S.Eliot- <i>The Love Song of J. Alfred Prufrock</i> .	20	
		IV	Substance and Critical Appreciation	Unseen verse piece	20	

G-5 Recommended reading – **Unit I-** Shakespeare-*As You Like It*,
Unit II & III- Pulgrave's *Golden Treasury*.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.

ii) End Sem. exams: 80 marks (8x10)
40 marks of MCQ type (40 questions with 4 alternatives)
40 marks of Broad/ Descriptive types.



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Syllabus

For

**English (Honours)
Semester : I - VI**

Year 2014

TRIPURA UNIVERSITY
STRUCTURAL OUTLINE OF HONOURS/ MAJOR IN ENGLISH (TDPH 6 SEMESTERS)
 (Questions to be on both context and content)

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
I	H-1	I		History of Eng. lit. from Old English to 18 th century	20	20
		II			20	
		III		Literary Types	20	
		IV	16 th and 17 th cent. poetry	Sidney, Spenser, Donne, Marvel	20	
II	H-2	I		Hist. of Eng.Lit. 19 th to 20 th cent.	20	20
		II	Plays other than Shakespeare	Ben Jonson/ Marlowe; J.M.Synge/ Shaw	20	
		III	Shakespeare	Tragedy, Comedy	20	
		IV		Sonnets (2)	20	
III	H-3	I	16 th to 17 th cent.	Paradise Lost Book 1, Dryden	20	20
		II	Poetry and prose	Bacon's essays	20	
		III	18 th cent. Poetry	Pope	20	
		IV	drama and prose	Sheridan and Goldsmith, Addison and Steele	20	
IV	H-4	I	Late 18 th and 19 th cent. Poetry and prose	Romantic and Victorian Poetry	20	20
		II		Lamb and Hazlitt	20	
		III	19 th cent. fiction	Fiction: Hardy, Dickens, Jane Austen	20	
		IV			20	
V	H-5	I		Hist. of Eng.lang.	20	20
		II		Rhetoric prosody	20	
		III		Phonetics	20	
		IV		Linguistics	20	
	H-6	I	Late 19 th and 20 th cent. poetry	Hopkins, Yeats, Eliot, Auden, Owen	20	20
		II			20	
		III	20 th cent. fiction	Joyce, Lawrence, Mansfield, Maugham.	20	
		IV			20	
VI	H-7	I	Indian English Lit.	Hist. of Indian Eng. Lit	20	20
		II		Drama, Novel, short stories, poetry.	20	
		III	Unit on NE lit. in English	Drama, Novel, short stories, poetry	20	
		IV			20	
	H-8	I	Literary Criticism and theory	Classical to modern (including Indian Theory)	20	20
		II			20	
		III	Other Literatures in English	African, Canadian, Australian, Caribbean, American	20	
		IV		Critical appreciation of unseen prose/verse	20	

TRIPURA UNIVERSITY
ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester I

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
I	H-1	I	History of Eng. lit.	from Old English to Shakespeare	20	20
		II	History of Eng. lit.	17 th century to Alexander Pope	20	
		III	Literary Types	Tragedy, comedy, sonnet, lyric, novel.	20	
		IV	16 th and 17 th cent. poetry	Philip Sidney <i>Loving in Truth</i> from 'Astrophel and Stella'; Thomas Wyatt <i>Renouncing of Love</i> ; John Donne <i>The Sunne Rising, The Goodmorrow</i> ; Andrew Marvel <i>To His Coy Mistress</i> .	20	

H-1 Recommended reading:

Unit I & II: History of English literature –

- i) Edward Albert: *A History of English Literature*;
- ii) Emile Legouis: *A Short History of English Literature*;
- iii) Ronald E. Carter and John McRae: *The Routledge History of literature in English*;
- iv) Arthur Compton Rickett: *A History of English Literature*;
- v) David Daiches: *A Critical History of English Literature. Vols. I-IV*;
- vi) Boris Ford ed.: *The Pelican Guide to English Literature Vols- I- IX*;
- vii) W.J. Long: *A Short History of English Literature*.

Unit III: i) Hudson: *An Introduction to the Study of Literature*.

ii) Prasad: *A Background to the Study of Literature*.

Unit IV: Poems- i) Joan Bennet: *Five Metaphysical Poets*;

ii) Helen Gardener: *Metaphysical Poets*.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

TRIPURA UNIVERSITY
ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester II

SEM	PAPERS	UNIT	CONTENT	MARKS	
				End sem.	Internal
II	H-2	I	History of English Literature- 19 th Cent. 20 th Cent.	20	20
		II	Plays other than Shakespeare: Ben Jonson- <i>Volpone</i> / Marlowe- <i>Dr Faustus / The Jew of Malta</i> ; Synge- <i>Riders to the Sea</i> ; Shaw- <i>Arms and the Man</i>	20	
		III	Shakespeare: Tragedy- <i>Macbeth</i> Comedy – <i>As You Like It</i>	20	
		IV	Shakespeare: Sonnets- <i>Shall I Compare Thee to a Summer's Day</i> ; <i>Let me not to the marriage of true minds...</i>	20	

H-2 Recommended reading:

Unit I: History of English literature –

- i) Edward Albert: *A History of English Literature*;
- ii) Emile Legouis: *A Short History of English Literature*;
- iii) Ronald E. Carter and John McRae: *The Routledge History of literature in English*;
- iv) Arthur Compton Rickett: *A History of English Literature*;
- v) David Daiches: *A Critical History of English Literature. Vols. I-IV*;
- vi) Boris Ford ed.: *The Pelican Guide to English Literature Vols- I- IX*;
- vii) W.J. Long: *A Short History of English Literature*.

Unit II, III & IV: Texts as prescribed in the syllabus.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.

ii) End Sem. exams: 80 marks (8x10)

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

TRIPURA UNIVERSITY
ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester III

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
III	H-3	I	16 th to 17 th cent. Poetry	Milton - <i>Paradise Lost Book 1</i> / Dryden- <i>Mac Flecknoe</i>	20	20
		II	16 th to 17 th cent. Prose	Bacon- <i>Of Studies & Of Travel</i>	20	
		III	18 th cent. Poetry	Pope- <i>The Rape of the Lock</i> (Canto-I, II & III).	20	
		IV	18 th cent. Drama	Sheridan - <i>The Rivals</i> ; Goldsmith- <i>She Stoops to Conquer</i> .	20	
			18 th cent. Prose	Addison- <i>Mischiefs of Party Spirit</i> , Steele: <i>Of the Club</i> (from The Spectator Club)		

H-3 Recommended reading:

Unit I: History of English literature –

- i) Edward Albert: *A History of English Literature*;
- ii) Emile Legouis: *A Short History of English Literature*;
- iii) Ronald E. Carter and John McRae: *The Routledge History of literature in English*;
- iv) Arthur Compton Rickett: *A History of English Literature*;
- v) David Daiches: *A Critical History of English Literature. Vols. I-IV*;
- vi) Boris Ford ed.: *The Pelican Guide to English Literature Vols- I- IX*;
- vii) W.J. Long: *A Short History of English Literature*.

Unit II, III & IV: Texts as prescribed in the syllabus.

QUESTION PATTERN: i) **Internal Assessment: 20 marks (8+8+4=20)**

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

TRIPURA UNIVERSITY
ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester IV

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
IV	H-4	I	Late 18 th and 19 th cent. Poetry	Romantic Poetry: W. Wordsworth- <i>Tintern Abbey</i> Coleridge- <i>Dejection: An Ode</i> J. Keats- <i>Ode to a Nightingale</i> P.B Shelley- <i>Ode to the West Wind</i>	20	20
			Victorian Poetry: Tennyson- <i>Ulysses</i> , Browning- <i>Porphyria's Lover</i> , Arnold- <i>Dover Beach</i> .			
		II	19 th cent. Prose	Lamb: <i>Dream Children</i> Hazlitt: <i>On the Feeling of Immortality</i>	20	
		III	19 th cent. Fiction	Jane Austen: <i>Pride and Prejudice</i> Hardy: <i>The Mayor of Casterbridge</i>	20	
IV	19 th cent. Fiction	E. Bronte: <i>Wuthering Heights</i> Charles Dickens: <i>A Tale of Two Cities</i>	20			

H-3 Recommended reading:

Unit I, II, III & IV: Texts as prescribed in the syllabus.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

TRIPURA UNIVERSITY
ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester V (Papers- H-5 & H-6)

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
V	H-5	I	History of English Language	Influences, loan borrowings, contributions, philological notes etc.	20	20
		II	Rhetoric and Prosody	Figures of speech, their identification in a given passage Prosodic analysis and scansion	20	
		III	Phonetics	Speech Organs, Vowel & Consonants, Syllables, IPA, Stress, Intonation, Transcription	20	
		IV	Linguistics	What is linguistics, Branches of Linguistics and Allied Fields, European and American Schools, Contribution of Saussure, Phonology, Morphology, Syntax, IC Analysis and Morphological Analysis.	20	

H-3 Recommended reading:

Unit I : *Growth and Structure of English Language-* Otto Jespersen.
The English Language- C.L. Wren.
A History of English Language- Albert C. Baugh.

Unity II: Texts as prescribed in the syllabus.

Unit III: *A Textbook of English Phonetics for Indian Students-* T. Balasubramanian;
Phonetics- J.D. O' Conor;
Phonetics- Daniel Jones.

Unit IV: *Introduction of Linguistics-* David Crystal.
Encyclopedia of Linguistics- David Crystal.
An Introduction to Linguistics- Syal and Jindal.

QUESTION PATTERN: i) Internal Assessment:20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

TRIPURA UNIVERSITY
ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester V (Papers- H-5 & H-6)

SEM	PAPERS	UNIT	CONTENT		MARKS	
					End sem.	Internal
V	H-6	I	Late 19 th cent. Poetry	G.M. Hopkins- <i>The Wind Hover/ Pied Beauty</i> , W.B. Yeats- <i>An Acre of Grass/ Sailing to Byzantium</i> ,	20	20
		II	20 th cent. Poetry	T.S. Eliot- <i>The Love Song of J. Alfred Prufrock</i> W.H. Auden: <i>Musée Des Beaux Arts</i> . W. Owen: <i>Strange Meeting</i> .	20	
		III	20 th cent. Fiction (Short Stories)	Joyce- <i>Araby</i> , D.H. Lawrence- <i>The Rocking Horse Winner</i>	20	
		IV	20 th cent. Fiction (Short Stories)	K. Mansfield- <i>The Fly</i> , S. Maugham- <i>The Lotus Eater</i> .	20	

H-6 Recommended reading:

Unit I, II, III & IV: Texts as prescribed in the syllabus.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- b) Sessional Examination II (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.

ii) End Sem. exams: 80 marks (8x10)

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

TRIPURA UNIVERSITY
ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester VI (Papers- H-7 & H-8)

SEM	PAPERS	UNIT	CONTENT	MARKS		
				End sem.	Internal	
VI	H-7	I	History of Indian English Literature	Pre- Independence period Post- Independence period	20	20
		II	Indian English Literature	Poetry – Toru Dutt: <i>Our Casuarina Tree</i> , Sarojini Naidu: <i>If you call me</i> , Ezekiel: <i>Night of the Scorpion</i> , Kamala Das: <i>Introduction</i> . Novel- R. K. Narayan: <i>The Guide</i> .	20	
		III		Drama – Tagore: <i>The Post Office/Dattani: Final Solutions</i> Short Story- Keki. N. Daruwalla: <i>Love Across the Salt Desert</i> . Jhumpa Lahiri: <i>When Mr. Pirzaada Came to Dine</i> .		
		IV	NE Literatures in English (Original and in English translation)	Poetry: D. Kharmawphlang: <i>Letter from Pahambir</i> Temsula Ao- <i>The Old Storyteller</i> Mamang Dai- <i>The Sorrow of Women</i> Robin S. Ngangom- <i>A Poem for Mother</i> Nanda Debbarma (in trans.)- <i>I shall go to you</i> Sachlang Tripura (in trans.)- <i>Dawn at Hokutwisa</i> . Short Story: Temsula Ao: <i>The Last Song</i> Indira Goswami: <i>The Journey</i> Dhruva Hazarika: <i>The Hunt</i> Novel: Mitra Phukan: <i>The Collector's Wife</i> .	20	

H-7 Recommended reading: – Unit I- M.K. Naik: *A Short History of Indian English Literature*.
K.R. Srinivasa Iyengar: *Indian Writing in English*.

Unit II- Poetry:
V.K.Gokak- *The Golden Treasury of Indo-Anglian Poetry*,
G. Parthasarathi ed.- *Ten Indo-Anglian Poets*.
Novel:

R.K.Narayan: *The Guide*, Penguin India.

Drama:

Mahesh Dattani: *Collected Plays*, Vol-1, Penguin India.

Short Stories:

Keki N. Daruwalla: 'Love Across the Salt Desert'. *Golden Rendezvous*, Macmillan

Jhumpa Lahiri: *The Interpreter of Maladies*, HarperCollins Publishers

Unit III- Writings from North-East India- ed. Tilottama Misra.

The Fragrant Joom; A Translation of Kokbarak Poetry in English- translated by Ashes Gupta.

Unit IV: Dhruba Hazarika: *Luck*, Penguin Books India.

Mitra Phukan: *The Collector's Wife*, Penguin Books India.

The Journey: <http://www.krachtvancultuur.nl/en/current/2008/december/journey>

Temsula Ao: *These Hills Called Home: Stories from a War Zone*

QUESTION PATTERN: i) Internal Assessment:20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- b) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
- c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.

ii) End Sem. exams: 80 marks (8x10)

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.

TRIPURA UNIVERSITY
ENGLISH MAJOR/ HONOURS (TDPH) SYLLABUS

Semester VI (Papers- H-7 & H-8)

SEM	PAPERS	UNIT	CONTENT	MARKS	
				End sem.	Internal
VI	H-8	I	Literary Criticism & Theory: (Introduction) Classical: 1. Aristotle 2. Longinus Romantic: 3. Wordsworth 4. Coleridge	20	20
		II	Literary Criticism & Theory: Victorian: 5. Arnold Modern : 6. Eliot	20	
		III	New Literatures in English African: Wole Soyinka: <i>Telephonic Conversation</i> ; Canadian: Margaret Atwood: <i>Journey to the Interior</i> ; Australian: A. D. Hope: <i>Australia</i> ; Caribbean: Derek Walcott: <i>A Far Cry from Africa</i> . American: Eudora Welty: <i>The Worn Path</i>	20	
		IV	Substance and Critical Appreciation Unseen prose/ verse piece	20	

H-8 Recommended Reading: – Unit I & II- S. Ramaswamy and V.S. Sethuraman eds. *The English Literary Tradition: An Anthology of English Literary Criticism*.

Unit III- C. D. Narasimhaiah ed. *An Anthology of Commonwealth Poetry*: Macmillan India.

QUESTION PATTERN: i) Internal Assessment: 20 marks (8+8+4=20)

- a) Sessional Examination I (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - b) Sessional Examination II (Written)-40% of the marks allotted for Internal assessment i.e. 40% of 20 = 8 marks.
 - c) Seminar/ Group Discussion- 20% of the marks allotted for Internal Assessment i.e. 20% of 20 = 4 marks.
- ii) **End Sem. exams: 80 marks (8x10)**

There shall be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 8 questions, taking 2 from each unit of 12 questions.



TRIPURA UNIVERSITY

(A Central University)
Suryamaninagar-799022

Syllabus

For

Communicative English
Semester : I - V

Year 2014

TRIPURA UNIVERSITY
COMMUNICATIVE ENGLISH (TDPG- 5 SEMESTERS)

First semester

SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem.	Internal
I	G-I	I. What is Communication? Different types of Communication?	Process of communication; barriers of communication; communication through body language; oral communication- face to face conversation, telephonic conversation, interviews, public speaking	20	20(theory 10 marks + practical 10 marks)
		II. Phonology	Consonants and vowel sounds; IPA; Phonology; syllable; GIE.	20	
		III. Phonology	Word accent; accent and rhythm in connected speech; intonation; assimilation and elision; transcription.	20	
		IV. Grammar	Use of articles; transformation of sentences; transitive & intransitive verbs; adverbs; question-tags; idioms and phrases; one word substitution; narration; voice; proper use of courtesy words; 'wh' question;	20	

- G-I Recommended Reading:**
1. T. Bala Subramanian: *A text book of English Phonetics for Indian Student.*
 2. Daniel Jones: *The Pronunciation of English.*
 3. Thompson and Martinet: *Practical English Grammar.*
 4. Krishna Mohan/Meera Banerjee: *Developing Communication Skills.*
 5. Brent C. Oberg- *Interpersonal communication.*
 6. N. Ramaswami- Executives - *Do you communicate!*

Practical-

1. Practical note book- 5 marks each for phonology and grammar.
2. Practical examination on phonology & grammar - 20 marks
3. Vivavoce on different types of communication, barriers etc.-10

QUESTION PATTERN (For courses of 100 marks with practical component):

i) Internal Assessment 20 marks (10 marks theory + 10 marks practical)

ii) For rest 80 marks: 1. Practical 40 marks

2. Theory 40 marks.

For 40 marks of theory there will be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 4 questions, taking 2 from each unit out of 6 questions from 2 units.

TRIPURA UNIVERSITY
COMMUNICATIVE ENGLISH (TDPG- 5 SEMESTERS)

Second semester

SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem.	Internal
II	G-II RADIO	I	History of Indian Broadcasting , AIR codes, Prasar Bharati, News service and external services division, FM services, radio studio	20	20(theory 10 marks + practical 10 marks)
		II	News Script writing for a radio, Preparing a script for panel discussion, Preparing a script for interview or a talk	20	
		III	Different types of programmes- SAP, OB, Radio Play, Radio- features, Yuva Vani & educational broadcast, commercial and Vivid Bharati	20	
		IV	Anchoring light or classical musical programme, voice training and its importance characteristics of a radio news reader, Role of a interviewer, etc.	20	

- G-II Recommended Reading:**
1. Keval J . Kumar - *Mass Communication in India*;
 2. S.P. Jain- *The Art of Broadcasting*;
 3. Melvin Mencher - *Basic News Writing*;
 4. Andrew Boyd - *Broadcast Journalism*;
 5. M.V. Kamath- *Professional Journalism*;
 6. B.N. Ahuja- *Audio Visual Journalism*.

Practical-

1. Preparing a Project for on-job training programme visiting AIR, Agartala or any other radio station, project on viewers' choice of Radio serials, FM radio programmes, interview of a prominent personality etc - 10 marks.
2. Practical examination on News script writing or a script for an anchor or a script for an interviewer - 20 marks
3. Vivavoce on different aspects of broadcasting-10

QUESTION PATTERN (For courses of 100 marks with practical component):

- i) Internal Assessment 20 marks (10 marks theory + 10 marks practical)**
- ii) For rest 80 marks: 1. Practical 40 marks**
- 2. Theory 40 marks.**

For 40 marks of theory there will be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 4 questions, taking 2 from each unit out of 6 questions from 2 units.

TRIPURA UNIVERSITY
COMMUNICATIVE ENGLISH (TDPG- 5 SEMESTERS)

Third semester					
SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem.	Internal
III	G-III Television	I	History of television, Cable TV, TV studio	20	20(theory 10 marks + practical 10 marks)
		II	Different types of T.V. programmes, Television codes.	20	
		III	Script writing for a TV news, Preparing a script for panel discussion, Preparing a script for interview or a talk	20	
		IV	Dress codes, difference between a TV and a radio, facing the camera, voice training and its importance, importance of make-up, importance of rehearsals, similarities and difference between a television and a radio-news reader. different types of microphones and lights used in a TV studio	20	

- G- III Recommended Reading:** 1. Gerald Millerson- *Effective TV Production*;
2. Patricia Holland- *The Television Handbook*;
3. Gill Branston& Roy Stafford- *The Media Student's Book*.

Practical-

1. Preparing a Project for on-job training programme visiting Doordarshan or any TV studio ; project on viewers' choice of Tele serials, TV channels etc., interview of a prominent personality etc-10.
2. Practical examination on News script writing or a script for an anchor or a script for an interviewer - 20 marks
3. Vivavoce on different aspects of telecasting-10.

QUESTION PATTERN (For courses of 100 marks with practical component):

i) Internal Assessment 20 marks (10 marks theory + 10 marks practical)

ii) For rest 80 marks: 1. Practical 40 marks

2. Theory 40 marks.

For 40 marks of theory there will be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 4 questions, taking 2 from each unit out of 6 questions from 2 units.

TRIPURA UNIVERSITY
COMMUNICATIVE ENGLISH (TDPG- 5 SEMESTERS)

Fourth semester

SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem.	Internal
IV	G-IV	I	Role as a tourist guide/ receptionist in a hotel; advertisement- its growth and development, its types; Internet.	20	20(theory 10 marks + practical 10 marks)
		II	Report for a daily or writing an article for a daily; writing a Précis of given passage	20	
		III	Comprehension test; writing different types of advertisement writing; emails /SMS language	20	
		IV	Notice writing; writing caption/ slogan; writing telephonic messages	20	

- G- IV Recommended Reading:**
1. Frank Jefkins – *Advertising*;
 2. B.N. ahuja & S.S. Chhabra- *Advertising*;
 3. Subrata Banerjee- *Advertising as a career*;
 4. Sarah Freeman- *Written Communication in English*;
 5. Jatashankar R Tewari - *Hotel Front Office*;
 6. Vandana Joshi , Archana Biwal & Sunetra Roday- *Tourism Operations and Management*.

Practical-

1. Preparing a Project for on-job training programme - Work experience of a trainee tourist guide or trainee hotel manager -10.
2. Practical examination on Report writing for a daily; preparing an ad for a print media - 20 marks
3. Vivavoce on different aspects of tourism/ hotel-10

QUESTION PATTERN (For courses of 100 marks with practical component):

i) Internal Assessment 20 marks (10 marks theory + 10 marks practical)

ii) For rest 80 marks: 1. Practical 40 marks

2. Theory 40 marks.

For 40 marks of theory there will be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 4 questions, taking 2 from each unit out of 6 questions from 2 units.

TRIPURA UNIVERSITY
COMMUNICATIVE ENGLISH (TDPG- 5 SEMESTERS)

Fifth semester

SEM	PAPER	UNIT	CONTENT	MARKS	
				End Sem.	Internal
V	G-V	I	Mass Communication - modes and types, growth and development of Mass Communication in India; Print media in India - its growth and development	20	20(theory 10 marks + practical 10 marks)
		II	Presentation, Group discussion	20	
		III	Basic knowledge of Computer - Definition generation and classification of Computers. Input and output devises; storage device; principles of digital computer; OS - definition & classification; Folder; MS Office	20	
		IV	Basic knowledge of INTERNET, LAN and its classification, application of Adobe Photoshop; editing and use of Movie maker and Page maker, Introduction to web page design and HTML creation of a table	20	

G-V Recommended Reading:

UNIT I & II-

1. Gill Branston & Roy Stafford- *The Media Student's Book*;
2. John V. Pavlik- *Converging Media- An Introduction to mass Media*;
3. Denis McQuail- *Mass Communication theory*;
4. Keval J. Kumar - *Mass Communication in India*;
5. Hari Mohan Prasad & Rajnish Mohan - *How to prepare for Group Discussion & Interview*;
6. Priyadarshi Patnaik- *Group Discussion & Interview Skills*;

UNIT III & IV-

1. Steve Schwartz- *Microsoft Office 2010 for Windows : Visual QuickStart Guide Paperback – 2012*;
2. Bitu Kumar- *Adobe Photoshop Paperback – 2013*;
3. Vishnu P. Singh- *ADOBE PHOTOSHOP CS4 / CS 5 (WITH FREE SOFTWARE DVD) Paperback – 2011*;
4. Tom Carpenter- *Microsoft Windows Operating System Essentials Paperback – Import, 9 Feb 2012*;
5. Navneet Mehra, Bunny Mehra- *Website Development Using HTML and CSS - A Practical Step-By-Step Guide to Develop E-Commerce Store Paperback – 2012*.

Practical-

1. Practicals on computer -10.
2. Practical examination on presentation skills and Group discussion - 20 marks
3. Viva voce on different aspects of mass communication & print media -10

QUESTION PATTERN (For courses of 100 marks with practical component):

i) Internal Assessment 20 marks (10 marks theory + 10 marks practical)

ii) For rest 80 marks: 1. Practical 40 marks

2. Theory 40 marks.

For 40 marks of theory there will be 3 questions of 10 marks each from each unit out of which a candidate will answer 2 questions. That is a candidate will answer 4 questions, taking 2 from each unit out of 6 questions from 2 units.

INTERDISCIPLINARY COURSE/ FIRST SEMESTER/ 3 CREDITS

Basic English Communication Skills I

Course Statement:

The aim of this course is to help students become familiar with nuances of grammar, and build confidence in them that grammar is learnable. The course also helps learners become aware of language, its dependence on grammar and the variety it exhibits. This course will be offered under four headings as given below:

- A. Grammar
- B. Listening and Speaking
- C. Basics of Reading
- D. Basics of Writing

Course Level Learning Outcomes

- i) Identify non-standard use of English both in written and spoken forms
- ii) Recognize the errors of usage and correct them
- iii) Recognize students' ability to improve their own competence in using the language
- iv) Understand and appreciate English spoken by people from different regions
- v) Use language for speaking with confidence in an intelligible and acceptable manner
- vi) Understand the importance of reading for life
- vii) Develop an interest for reading
- viii) Read independently unfamiliar texts with comprehension
- ix) Understand the importance of writing in academic life
- x) Write simple sentences without committing errors of spelling and grammar

Course Content

Unit-I: Major Basic Grammatical Categories

Notion of correctness and attitude to error correction with practice exercises

Unit-II:

Introduction to Reading Skills

- i) Introducing different types of texts – narrative, descriptive, extrapolative;
- ii) Reading and Comprehension of different types of texts stated above

Unit III

Introduction to Writing Skills

- i) Aspects of cohesion and coherence
- ii) Expanding a given sentence without affecting the structure
- iii) Reorganizing jumbled sentences into a coherent paragraph
- iv) Drafting different types of letters, personal notes, notices, complaints, appreciation, conveying sympathies etc.

Internal Assessment may be based on the following areas:

- i) Importance of listening skills, problems of listening to unfamiliar dialects,
- ii) Aspects of pronunciation and fluency in speaking
- iii) Intelligibility in speaking to be tested in short seminar presentations

Suggested Reading

- i) Acevedo and Gower M (1999): Reading and Writing Skills, London, Longman
- ii) Deuter, M et.al. (2015). Oxford Advanced Learner's Dictionary of English (Ninth Edition). New Delhi, OUP
- iii) Eastwood, John (2008). Oxford Practice Grammar. Oxford,OUP
- iv) Hadeffield, Chris and J Hadeffield (2008). Reading Games. London, Longman
- v) Saraswati, V (2005). Organized Writing 1. Hyderabad, Orient Blackswan

Learning Outcomes based Curriculum Framework

**4-Year B.A Undergraduate Program in Arts with
English Hons and with Research**

and 1-year PG Program

Under

New Education Policy 2020

Minimum Credit Requirement for Award of Certificate:

40 Credits

**Minimum Credit required for the Award of Diploma at the
End of 2 years: 80 Credits**

Minimum Credits for Bachelor in Faculty: 120 Credits (10)

**Minimum Credits for Bachelor with Research in Faculty:
168 credits (12)**

**ENGLISH HONS SUBJECT I: ONLY 2 SEMESTERS (1
YEAR) AS OF NOW**

ENGLISH MINOR CORE: (FOR 2 YEARS)

(Rest to be developed in due course of time)

Department of English

TRIPURA UNIVERSITY

1.5 Programme Learning Outcomes (BA Hons. English)

The programme learning outcomes relating to BA (Hons) degree programme in English:

- demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
- demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.

- display an ability to read and understand various literary genres and stylistic variations and write critically
- cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture
- demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources.
- display knowledge to cultivate a better understanding of values – both literary values that aid us in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.
- recognize employability options in English studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching English at different levels, mass media, journalism, aviation communication and personality development
- channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme
- to enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of English literary studies in India

STRUCTURE OF 4 YR B.A SINGLE MAJOR PROGRAM in English

FIRST SEMESTER

- A. Major Discipline Specific Course 1: (4 credits): 4 Classes/week**
 - B. Major Discipline Specific Course 2: (4 credits): 4 classes/week**
 - C. Minor/Elective Course I (4 credits): 4 classes/week**
 - D. Prerequisite Allied Subject/ MOOC Subject III From own Faculty except Major: (3 credits): 3 classes/week**
 - E. Prescribed Skill Enhancement /Vocational Course (3 credits): 3 classes/week**
 - F. Prescribed Value-Added Course/Project/Internship /Survey (2 Credits): 2 classes/ week**
- TOTAL: 20 credits**

SECOND SEMESTER

- A. Major Discipline Specific Course 3: (4 credits): 4 classes/week**
 - B. Major Discipline Specific Course 4 (4 credits): 4 classes/week**
 - C. Minor Elective Course 2 (4 credits)**
 - D. Prescribed Skill Enhancement/Vocational Courses –(3 credits): 3 classes/week**
 - E. Prescribed Ability Enhancement Course (LANGUAGE):**
(3 credits): 3 classes/week
 - F. Prescribed Value Added Course/Project/Internship/Survey (2 credits):2 classes/ week**
- TOTAL: 20 credits**

GRAND TOTAL: FIRST AND SECOND SEMESTER: 40 credits

Successful earning of minimum 40 credits will earn a candidate a Certificate in Faculty with a Quit Option.

B. PRESCRIBED SKILL ENHANCEMENT COURSES TO BE OFFERED BY THE DEPT OF ENGLISH			
Serial No	PAPER TITLES	Credits 8 (2x4)	Credit Hours L T O [To be devised and allocated later]
1	English For Spoken and Written Communication	3	
2	Business Communication in English	3	
3	Seminar Presentation Skills using PPT	3	
4	Academic Writing and Composition	3	

C. PRESCRIBED VALUE ADDED COURSES/TRAINING/SURVEY/PROJECT COURSES (1 IN EACH OF THE 4 SEMESTERS)			
Serial No	Course Titles	Credits:	Semester (to be devised and allocated later)
1	The Art of Public Speaking	2	
2	Creative Writing	2	
3	Book Editing and Publishing	2	
4	Content Writing	2	

Detailed Contents of Major Discipline Specific Major/Hons Courses

SEMESTER 1: COURSE 1: INDIAN CLASSICAL LITERATURE

Course Level Learning Outcomes:

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- explain the eco-socio-political-cultural context of the age that produced Indian classical literature from its early beginning till 1100 AD

- appreciate the pluralistic and inclusive nature of Indian classical literature and its attributes
- historically situate the classical literature and diverse literary cultures from India, mainly from Sanskrit, but also Tamil, Prakrit and Pali by focusing on major texts in the principal genres
- trace the evolution of literary culture(s) in India in its/their contexts, issues of genres, themes and critical cultures
- understand, analyze and appreciate various texts with comparative perspectives

Course Content

Stakeholders, as already suggested, may make amendments in the finalization of the corpus

1. Origins of Kavya Literature: Excerpts from *The Ramayana*
2. Excerpts from *The Mahabharata* OR the *Ramayana*
3. Bharatamuni's *The Natyashastra* (Chapter 1 on the origin of drama)
4. Sudraka: *Mrichhkatikam*
5. Banabhatta, *Kadambari*
6. Kalidasa: *Abhijnansakuntalam*

Suggested Readings:

Bharata, *Natyashastra*, tr. Manmohan Ghosh, vol. I, 2nd edn. Calcutta: Granthalaya, 1967.

Berriedale Keith: *A History of Sanskrit Literature*, Motilal Banarasidas, 2019.

J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol V

MAJOR/HONS DISCIPLINE SPECIFIC COURSE 2: EUROPEAN CLASSICAL LITERATURE

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- historically situate classical European, i.e., Greek and Latin literary cultures and their socio-political-cultural contexts
- engage with classical literary traditions of Europe from the beginning till the 5th century AD

- grasp the evolution of the concept of classic and classical in the European literary thinking and its reception over a period of time
- appreciate classical literature of Europe and pursue their interests in it
- examine different ways of reading and using literary texts across a wide range of classical authors, genres and periods with comparative perspectives
- develop ability to pursue research in the field of classics
- develop academic and practical skills in terms of communication and presentation and also learn about human and literary values of classical period

Course Content

The texts suggested here are in addition to those in the CBCS syllabus. Some texts/portions have been changed keeping in view the Course Level Learning Outcomes (CLLO) as well as global guidelines in the LOCF documents. Stakeholders, as already suggested, may make amendments in the finalization of the corpus as well as the points raised in the CLLO.

Homer: Selections from the *Illiad*

Sophocles: *Oedipus Rex*

Plautus: *The Pot of Gold*

Horace: Selections from *Satires*

Dante: Selections from *The Divine Com*

Suggested Readings

Homer, *The Illiad*. Tr. E.V. Rieu. Harmondsworth: Penguin, 1985.

Sophocles, *Oedipus the King*. Tr. Robert Fagles in *Sophocles: The Three Theban Plays*.

Harmondsworth: Penguin, 1984.

Richard Rutherford, *Classical Literature: A Concise History*. Oxford: Blackwell Publishing, 2005.

SEMESTER 2

MAJOR/HONS DISCIPLINE SPECIFIC COURSE 3

INDIAN WRITINGS IN ENGLISH AND IN TRANSLATION

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- appreciate the historical trajectory of various genres of IWE from colonial times till the present
- critically engage with Indian literary texts written in English in terms of colonialism/postcolonialism, regionalism, and nationalism
- critically appreciate the creative use of the English language in IWE
- approach IWE from multiple positions based on historical and social locations

Course Content

Some texts suggested here are in addition to those in the CBCS syllabus. Some texts/portions have been changed keeping in view the Course Level Learning Outcomes (CLLO) as well as global guidelines in the LOCF documents. Stakeholders, as already suggested, may make amendments in the finalization of the corpus as well as the points raised in the CLLO.

NOVELS

R.K. Narayan: *Swami and Friends/ A Tiger in Malgudi*

Amitav Ghosh, *The Shadow Lines*

Tagore: *Home and the World*

POETRY

- H.L.V. Derozio ‘_Freedom to the Slave’, ‘_The Orphan Girl’, ‘_To India – My Native Land’
- Kamala Das, ‘_Introduction’, ‘_My Grandmother’s House’
- Nissim Ezekiel, ‘_Enterprise’/ ‘_Goodbye Party to Miss Pushpa TS’, ‘_The Night of the Scorpion’
- Robin S. Ngangom, ‘_The Strange Affair of Robin S. Ngangom’, ‘_A Poem for Mother’
- Eunice de Souza, ‘_De Souza Prabhu’

SHORT FICTION

- Mulk Raj Anand ‘_Two Lady Rams’

Rohinton Mistry: *Swimming Lesson*

Shashi Deshpande: *The Intrusion*

DRAMA

- Mahesh Dattani: *Dance Like a Man/ Tara*

Suggested Topics for Presentation

- Indian English
- Indian English Literature and its Readership
- Themes and Contexts of the Indian English Novel
- The Aesthetics of Indian English Poetry
- Modernism in Indian English Literature
- The Nation and Indian English Literature

Suggested Readings

Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.

Salman Rushdie: Commonwealth Literature does not exist, in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.

Meenakshi Mukherjee, ‘_Divided by a Common Language’, in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.

Bruce King, ‘_Introduction’, in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.

SEMESTER II / MAJOR/HONS DISCIPLINE SPECIFIC COURSE 4 BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- understand the tradition of English literature from 14th to 17th centuries.
- develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested
- engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
- appreciate and analyze the poems and plays in the larger socio-political and religious contexts of the time.

Course Content

The texts suggested here are in addition to those in the CBCS syllabus. Some texts/portions have been changed keeping in view the Course Level Learning Outcomes (CLLO) as well as global guidelines in the LOCF documents. Stakeholders, as already suggested, may make amendments in the finalization of the corpus as well as the points raised in the CLLO.

Geoffrey Chaucer *The Wife of Bath's Prologue*

Edmund Spenser Selections from *Amoretti*:

Sonnet LXVII _Like as a huntsman...‘

Sonnet LVII _Sweet warrior...‘

Sonnet LXXV _One day I wrote her name...‘

John Donne _The Sunne Rising‘,

_Batter My Heart‘

_Valediction: Forbidding Mourning‘

Christopher Marlowe *Doctor Faustus*

William Shakespeare *Macbeth*

William Shakespeare *The Tempest*

Suggested Topics

- Renaissance Humanism
- The Stage, Court and City
- Religious and Political Thought
- Ideas of Love and Marriage
- The Writer in Society

Suggested Readings

Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.

John Calvin, ‘Predestination and Free Will’, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.

Baldassare Castiglione, ‘Longing for Beauty’ and ‘Invocation of Love’, in Book 4 of *The Courtier*, ‘Love and Beauty’, tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.

Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970)

END OF SECOND SEMESTER

To be continued...

DETAILED COURSE CONTENT OF ENGLISH MINOR

MINOR WITH CREDITS (CORE) SUBJECT II ENGLISH (ONLY 2 YEARS)				
YEAR	SEMESTER	PAPER	Proposed Paper Titles	Credits and Classes per week
1	I	I	Introducing Literature and Literary Genres	4 CR/ 4 classes
	2	II	Creativity Through Language	4 CR/ 4 classes
2	3	III	British Literature	4 CR/ 4 classes
	4	IV	Modern Indian Literatures	4 CR/ 4 classes

SEMESTER I

MINOR PAPER I

INTRODUCING LITERATURE AND LITERARY GENRES

Course Level Learning Outcomes:

1. Understanding of issues like literature, literariness, literary values and basic literary concepts
2. Have a basic understanding of development of English literature in terms of various movements
3. Engage with the genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
4. Appreciate and analyse select literary poems and plays in the larger socio-cultural contexts of the time
5. Develop skills of critical analysis and interpretation of selected poems in order to understand the theme, language, tone and style, and elements of prosody

Course content

Unit -I:

Basic notions on “why read literature”, “The meaning of literature, literariness, literary values, function of literature, pleasure of reading, introduction to major literary concepts, genres

Unit -II: Epic

Unit III: Drama: Tragedy and Comedy

Unit IV: Novel and Short Story as modern genres

Suggested Readings W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003

Introduction to English Literature, ed. P. Varghese, Alfa Publications, 2011.

A Dictionary of Literary Terms, Martin Gray, Blackwell, 1998.

Terry Eagleton, How to Read a Poem, John Wiley & Sons, 2011

MINOR PAPER II SEMESTER II

CREATIVITY THROUGH LANGUAGE

Course Statement:

The aim of this course is to help learners identify, appreciate as well as use language in multiple creative ways. Learners will be sensitized to the creative process and learn to craft language aesthetically. They will be exposed to the various areas where language can be used creatively be it the conventional literary modes such as poetry, short story and drama as well as advertisements, songs and newspaper reports. Learners will also develop an awareness of the process of translating a text and the cultural contexts of language. Finally, learners will develop a critical engagement with texts in the process of reviewing films and books.

Course Level Learning Outcomes:

1. Demonstrate the ability for creative thinking and critical analysis of literature and media
Show how figures of speech and idioms work in the understanding of texts
2. Demonstrate how a text interacts with the creative reader in the process of interpretation
3. Show their useful creative skill in writing, drafting and reading
4. Review literary and non-literary texts
5. Understand the importance of social media in the present context
6. Assess their own creative competence
7. Respond with sensitivity to the gender and cultural nuances in which a text is located (Value addition)

Course Content Unit-I:

Art and Craft of Language Figures of speech, idioms, phrases, proverbs Dialects, registers, codes

Unit-II:

Appreciating Creativity I: Poetry, Dramatic Dialogue, Short Story, Translated short stories, editorials, poems, songs, advertisements

Unit-III:

Appreciating Creativity II: Advertisement and its types, Newspaper reports Painting and Film reviews, Cyber media and social media

Unit-IV: Creative Writing practice based on Unit-II and Unit

Suggested Reading

1. Baker, Mona (2011). In Other Words: A Coursebook on Translation. London, Routledge.
2. Bassnett, Susan. (2002). Translation Studies. London, Routledge
3. Dev, Anjana N et.al. (2008). Creative Writing: A Beginners Manual. Delhi, Pearson
4. Fiske, John (1982). Introduction to Communication Studies. London, Routledge

SEMESTER III MINOR PAPER III:

BRITISH LITERATURE

Course Level Learning Outcomes:

1. Understand English literary cultures from the Renaissance to the present
2. Develop an understanding of different forms and types of British Literature through exposure to texts that highlight both compliance and contest to tradition
3. Appreciate and analyze the texts in the larger socio-political and religious contexts of the time demonstrate an awareness of nuances of the English language and its varieties
4. Extend the knowledge of life in literature (say of animals, environment, gender, politics, nationalities, personal and ideological differences) to life and living situations

Suggested Course Content. Stakeholders may make amendments in the finalization of the corpus

Unit-I: Poetry

1. William Shakespeare: Shall I Compare Thee, or John Donne —The Sun Rising or —A Valediction Forbidding Mourning or John Milton, —On His Blindness
2. William Wordsworth, —The Solitary Reaper or John Keats —La Belle Dame sans Merci
3. W B Yeats, —Sailing to Byzantium or T S Eliot, —To the Indians who Died in Africa

Unit-II: Drama G B Shaw: *Arms and the Man*

Unit III: Short Story: E.M. Forster: *The Eternal Moment*

Unit IV: Novel: George Orwell: *Animal Farm*

Suggested Readings

Peter Alexander, A History of English Literature, 3rd ed. Palgrave Macmillan, 2017.

M. H. Abrams, A Glossary of Literary Terms, 11th ed. Cengage, 2015. [Entries on drama, fiction, specific types of poetry]

Robert Scholes, et al, eds. Elements of Literature, rpt. OUP, New Delhi, 2010. [Sections on Poetry, Fiction, Essays and Drama].

SEMESTER IV: MINOR PAPER IV

MODERN INDIAN LITERATURE

Course Level Learning Outcomes

1. Demonstrate the ability to read literary texts in terms of genre and contexts.
2. Engage with and write cogently on issues specific to modern India and to local realities
3. Critically appreciate the use of English in India

Suggested Course Content:

Unit-I Poetry:

- i. Kamala Das, —An Introduction
- ii. Nissim Ezekiel, —Background, Casually
- iii Agha Shahid Ali, —The Dacca Gauzes
- iv. Arundhati Subramaniam, — Where I Live
- v. Anamika, —Women
- vi. Temsula Ao, —The Old Story Teller

Unit-II: Novel: Bama *Karukku*

Arup Kumar Datta: *Kaziranga Trails*

Unit-III: Short Fiction

1. Shashi Deshpande, —The Inner Rooms
2. R.K. Narayan, —Engine Trouble
3. Ambai —Squirrel

Unit-IV: Drama Girish Karnad: *Hayavadana*

TRIPURA UNIVERSITY

(A Central University)

Suryamaninagar- 799022

West Tripura

Four Years Undergraduate Programme

(As per NEP- 2020)

Ability Enhancement Compulsory Courses:

1. Understanding and connecting with Environment
2. Communicative Bengali
3. English Communication
4. Personal Communication Skill


30/5/23
Prof. B.M. Datta
संकाबाध्यक्ष / Dean
विज्ञान संकाय
Faculty of Science
त्रिपुरा विश्वविद्यालय
Tripura University

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)
Syllabus for Undergraduate 1st Semester
Under NEP 2020

Understanding and Connecting with Environment
(Number of Theory Credits -3)
Total marks-100

Unit 1 : Introduction to Environmental Studies and Natural Resources (Renewable and Non--renewable Resources)

- Multidisciplinary nature of environmental studies;
- Scope and importance; the need for environmental education. Concept of sustainability and sustainable development
- Land resources and land use change; Land degradation, soil erosion and desertification.
- Forest resources: Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations.
- Water resources: Use and over--exploitation of surface and ground water, floods, droughts, conflicts over water (international & inter---state).
- Energy resources: Renewable and non renewable energy sources, use of alternate energy sources, growing energy needs

10 hrs

Unit 2 : Ecosystems and Biodiversity Conservation

- What is an ecosystem? Structure and function of ecosystem; Energy flow in an ecosystem: food chains, food pyramids, food webs and ecological succession.
- Levels of biological diversity : genetic, species and ecosystem diversity; Biogeographic zones of India; global biodiversity hot spots
- India as a mega--biodiversity nation; Endangered and endemic species of India
- Threats to biodiversity : Habitat loss, poaching of wildlife, man---wildlife conflicts, biological invasions; Conservation of biodiversity : In---situ and Ex---situ conservation of biodiversity.
- Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value.

10 hrs

Unit 3 : Environmental Pollution and Environmental Policies & Practices

- Environmental pollution : types, causes, effects and controls; Air, Water, Soil and Noise pollution
- Nuclear hazards and human health risks
- Solid waste management: Control measures of urban and industrial waste.
- Climate change, global warming, ozone layer depletion, acid rain

10 hrs

- Environment Laws: Environment Protection Act; Air (Prevention & Control of Pollution) Act; Water (Prevention and control of Pollution) Act; Wildlife Protection Act; Forest Conservation Act. International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity (CBD).

Unit 4 : Human Communities and the Environment

16 hrs
2

- Human population growth: Impacts on environment, human health and welfare.
- Traditional Wisdom, Indigenous/traditional Communities and Livelihood Security
- Disaster management: floods, earthquake, cyclones and landslides.
- Environmental movements: Chipko, Silent valley, NBA, Bishnois of Rajasthan.
- Environmental ethics: Role of Indian and other religions and cultures in environmental conservation.
- Environmental communication and public awareness, case studies (e.g., CNG vehicles in Delhi).

Suggested Readings:

1. Bharucha, E. (2015). Textbook of Environmental Studies.
2. Carson, R. 2002. *Silent Spring*. Houghton Mifflin Harcourt.
3. Gadgil, M., & Guha, R. 1993. *This Fissured Land: An Ecological History of India*. Univ. of California Press.
4. Gleeson, B. and Low, N. (eds.) 1999. *Global Ethics and Environment*, London, Routledge.
5. Gleick, P. H. 1993. *Water in Crisis*. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
6. Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. *Principles of Conservation Biology*. Sunderland: Sinauer Associates, 2006.
7. Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. *Science*, 339: 36---37.
8. McCully, P. 1996. *Rivers no more: the environmental effects of dams*(pp. 29--64). Zed Books.
9. McNeill, John R. 2000. *Something New Under the Sun: An Environmental History of the Twentieth Century*.
10. Odum, E.P., Odum, H.T. & Andrews, J. 1971. *Fundamentals of Ecology*. Philadelphia: Saunders.
11. Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2011. *Environmental and Pollution Science*. Academic Press.
12. Rao, M.N. & Datta, A.K. 1987. *Waste Water Treatment*. Oxford and IBH Publishing Co. Pvt. Ltd.
13. Raven, P.H., Hassenzahl, D.M. & Berg, L.R. 2012. *Environment*. 8th edition. John Wiley & Sons.
14. Rosencranz, A., Divan, S., & Noble, M. L. 2001. *Environmental law and policy in India*. Tripathi 1992.

15. Sengupta, R. 2003. *Ecology and economics: An approach to sustainable development*. OUP.
16. Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. *Ecology, Environmental Science and Conservation*. S. Chand Publishing, New Delhi.
17. Sodhi, N.S., Gibson, L. & Raven, P.H. (eds). 2013. *Conservation Biology: Voices from the Tropics*. John Wiley & Sons.
18. Thapar, V. 1998. *Land of the Tiger: A Natural History of the Indian Subcontinent*.
19. Warren, C. E. 1971. *Biology and Water Pollution Control*. WB Saunders.
20. Wilson, E. O. 2006. *The Creation: An appeal to save life on earth*. New York: Norton.
21. World Commission on Environment and Development. 1987. *Our Common Future*. Oxford University Press.

SYLLABUS

Ability Enhancement Course (Credit: 3)
Communicative BENGALI

মূল্যমান : ১০০

In this proposed 'Ability Enhancement Course', students shall be taught the practical usage of Communicative Bengali language and also to deal with know-how of the Bengali language to used for the communication.

[এই পাঠ্যসূচির উদ্দেশ্য শিক্ষার্থীদের ব্যক্তিগত, বৃত্তি ও সামাজিক সংযোগের - দক্ষতা (Communication Skill) বৃদ্ধি।]

নিম্নলিখিত প্রথম ও দ্বিতীয় একক মোট ১৫ নম্বরের দুটি করে প্রশ্নের উত্তর দিতে হবে। এখানে, প্রশ্নের মান ১৫, ১০ বা ৫ হতে পারে। তৃতীয় একক মোট ২০ নম্বরের দুটি প্রশ্নের উত্তর দিতে হবে। এখানে, প্রশ্নের মান ১০ বা ৫ হতে পারে।

প্রথম একক

১৫ + ১৫ = ৩০

- ক ॥ ভাষা, সারাংশ
খ ॥ প্রণয়ন কার্যবিবরণী প্রস্তুতকরণ
গ ॥ ভাষা বা বক্তৃতা প্রস্তুতকরণ

17.5.20

দ্বিতীয় একক

১৫ + ১৫ = ৩০

ক ॥ অনুবাদ চর্চা - ১। কারন, বিকাশ,
প্রকারভেদ, আনুষ্ঠানিক অনুবাদ,
ভাষানুবাদ, কথিত্বের অনুবাদ,
অনুবাদের প্রকার, প্রমাণন।
২। ঐংরেজী থেকে বাংলায়
অনুবাদ।

খ ॥ বাংলা বামন রীতি, অক্ষুদ্রি
প্রশোধন।

গ ॥ মুদ্রন-প্রবাদ প্রশোধন (স্বতন্ত্র বিভিঃ)

তৃতীয় একক

২০ + ২০ = ৪০

ক ॥ পত্রলিখন : ব্যক্তিগত, ব্যবহারিক,
প্রাতিষ্ঠানিক পত্র লিখন।

খ ॥ প্রঃবাদপত্রে প্রকাশের উপায়গী-
প্রতিষ্ঠান রচনা।

গ ॥ ব্যবহারিক লিখনকলা : প্রঃবাদ ও
বিজ্ঞাপন।

ঘ ॥ অনুচ্ছেদ রচনা

————— x —————

Signature
17.5.23

স্বাক্ষর: ০২

পাঠ্যপুঁচি অনুসঙ্গী ব্যাঙ্কনৈতিক ও নিৰ্মাণ
পৰামৰ্শ সম্বন্ধিত কিছু অৱশ্যগী-প্ৰশ্ন—

- ১। তেজোবীৰ ডেপোজিট, প্ৰচীণতৰ সাহিত্যতত্ত্ব, ২০০৬,
মাদিনীপুৰ, অমৃতলোক সাহিত্য পাব্লিশ্ব।
- ২। সুখেন্দু দাস, অক্ষাধৰ, অমৃতবাহু-৬৬৪-১,
ডোমৰ সংস্কৃ।
- ৩। পাব্ৰজাচন্দ্ৰ মজুমদাৰ, বাংলা বাল্যৰ বিধি,
দেখু পাবলি(কলকাতা)।
- ৪। বাংলা একাডেমী, প্ৰমিত বাংলা বাল্যৰ
নিয়ম।
- ৫। পবিত্ৰ প্ৰকাশ, বাংলা লেখাৰ প্ৰশ্ন পাঠ,
নিউ দেখু পাবলি(কলকাতা)।
- ৬। পবিত্ৰ প্ৰকাশ, বাংলা বাল্যৰ সংস্কৃ:
প্ৰমত্তাও প্ৰমত্তাৰ, দেখু পাবলি(কলকাতা)।
- ৭। অপৰাধিত বাল্যসাহিত্য, প্ৰথম প্ৰকাশনাৰ
প্ৰথম পাঠ, প্ৰমত্তাৰিকা-পাবলি(কলকাতা)।
- ৮। (মাৰ্শাল্ড ব্ৰহ্মল ব্ৰহ্মল, বাংলা বাল্য
ও প্ৰথম প্ৰকাশনাৰ কলকাতা, ভূমতী
পাবলি(কলকাতা)।
- ৯। (মা. ব্ৰিটান্টন কবি, প্ৰতিপদন লেখনাৰ
কলকাতা, প্ৰচীণ প্ৰকাশনী।

17.5.23

পৃষ্ঠা: ০৩

২০ । বৈদ্যনাথ বন্দ্যোপাধ্যায়, (সকল এছাড়া
সংবাদ পরিষদার ষাং ও বিচিত্র সংবাদ,
কোনলু পাঠমি/ককাম।

২১ । সুবিন লোম, বিকামলর কেম, কেমুদা
পাঠমি/ককাম।

২২ । A.R. Fatimi, 1991, The Language of
Advertising and T.V Commercials,
Mumbai, Bahri Publications.

— স্বাক্ষর —

Dr. Barnali Bhowmick
Assistant Professor
Department of Bengali
Bir Bikram Memorial College
Agartala, Tripura.
Dated : 17.05.2023

পৃষ্ঠা : ০৪

পৃষ্ঠা : ০৩

Tripura University
Ability Enhancement Courses
Personal Communication Skill
Total Marks 100, (3 Credit)

Unit – I

30

- 1) Introduction to Communication- Definition.
- 2) Types of Communications – Verbal and non- verbal, Technical and General, Social and Business, Personal- Intra personal, Inter personal and Group Communication.
- 3) Modes of Communication- Oral, Written, Symbolic and electronic modes of Communication.

Unit – II

30

1. Barriers to Communication- Definition.
2. Types of barriers – Linguistic, Semantic, Cultural & Social barriers etc.
3. Strategies to remove Communication barriers.
4. Functional Grammar.

Unit – III

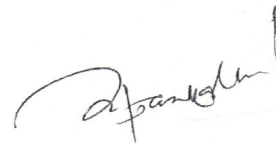
20

1. Writing Formal Letter- Official and Business Letters.
2. English in situations (at the Post office, Bank, Railway Station, Customer care etc.)
3. Report writing, Note making, CV designing, Drafting E- mails.
4. Presenting a Power Point.

Internal Assessment- 20

Recommended Readings:

1. A.S. Hornby, Oxford Advanced Learner's Dictionary of Current English (O.U.P)
2. Keval J. Kumar, Mass Communication in India, Jaico publishing House.
3. Gill Branston, Roy Stafford, The Media Student's Book, Routledge.


18/5/2023

Tripura University
Ability Enhancement Courses
English Communication
Total Marks 100, (3 Credit)

Unit-1 – Theories

30

1. Theory of Communication types and modes of Communication.
2. Language of Communication.
3. English as a Communicative language.

Unit-2- Functional English

40

Simple Sentence [use of primary auxiliary] and Descriptive Sentences
Expressing capacity, ability, making polite request, asking for permission,
Expressing possibilities and probabilities etc. [Use of Can/ May]
Expressing future plans, goals, expectations and declarations [Use of Shall/Will]
Expressing obligations duties, responsibilities(Use of Should/Ought/Might)
Expressing Possessions (use of has, have and had)

Subject Verb Agreement, Articles, Prepositions, Modal Verbs, Subject-Verb Agreement, Active & Passive Voice.

Unit-3- Comprehension and Expression

30

Sentence Structure: Sentence Types- Declarative, Interrogative, Imperative, Exclamatory, Types of Questions-Why, Yes/No, Tag,

Tense: Present Indefinite, Continuous, Perfect, Perfect Continuous, Past Indefinite, Continuous, Perfect, Perfect Continuous, Future Indefinite, Continuous, Perfect, Perfect Continuous.

Recommended Readings:

1. Raymond Murphy, Essential English Grammar, CUP.
2. Stephen M.Croucher, Understanding Communication Theory A Beginner's Guide, Taylor & Francis.
3. Graham Lock, Functional English Grammar, CUP.