



"Educating hearts and minds"

HOLY CROSS COLLEGE

ACCREDITED BY NAAC WITH 'A+' GRADE (CYCLE:2)

Tripura University Reg. Code: 17

Jubatara, P.O. Lembucherra, Tripura West Pin-799210

Phone: 0381-2915930, +91 9402315672

email- principalhccagt@gmail.com

Web: www.holycrosscollege.in

Date: - 27.04.2023

DEPARTMENT OF HISTORY

NOTICE

6th Semester 100 marks Project paper

Sl. No.	Name of the Student	Department	Title of the Project [in question form as per the Tripura University BA 6th semester Project Guidelines]	Name of the Project Guide
1	Soyel Tripura	BA 6th Semester History Hons (2020-23).	Discuss the nature of urban planning in the Indus Valley Civilization.	Smita Debnath
2	Hengra Debbarma	BA 6th Semester History Hons (2020-23)	Examine the nature of Mauryan state. Bring out the features of their administrative system.	Smita Debnath
3	Barnes k. Dewasaw	BA 6th Semester History Hons (2020-23)	Discuss the development of art and literature during Gupta period.	Smita Debnath
4	Beauty Mog	BA 6th Semester History Hons (2020-23)	Discuss the Basic Principle of Ashoka's Dhamma? How far did Buddhism influence it?	Smita Debnath
5	Sahil Marak	BA General 6th Semester History Hons (2020-23)	Discuss the British relation with Manipur till 1891?	Smita Debnath

Sl. No.	Name of the Student	Department	Title of the Project [in question form as per the Tripura University BA 6th semester Project Guidelines]	Name of the Project Guide
1	Homchang Debbarma	BA 6th Semester History Hons (2020-23)	Evaluate the importance of the Quit India movement in Assam?	Debasish Datta
2	Tesi Chowdhury	BA 6th Semester History Hons (2020-23)	How the spread of 'Western Education' had taken place in colonial Assam?	Debasish Datta



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3	Lalnunsiamia Darlong	BA 6th Semester History Hons (2020-23)	How did the revolt of 1857 affect the Princely State of Tripura?	Debasish Datta
4	<i>Sushma Debbarma</i>	<i>BA 6th Semester History Hons (2020-23)</i>	<i>Discuss the idea of "Social Justice" by Dr. B.R. Ambedkar?</i>	<i>Debasish Datta</i>
5	Tete Jamatia	BA 6th Semester History Hons (2020-23)	Discuss the causes and effects of the Opium Wars in China?	Debasish Datta
6	<i>Samafru Mog</i>	<i>BA General 6th Semester History Hons (2020-23)</i>	<i>Evaluate the role of Maniram Dewan in the Revolt of 1857 in Assam?</i>	<i>Debasish Datta</i>

Sl. No.	Name of the Student	Department	Title of the Project [in question form as per the Tripura University BA 6th semester Project Guidelines]	Name of the Project Guide
1	Shiyari Debbarma	BA 6th Semester History Hons (2020-23)	What was the material background for the rise of Mauryan empire?	Subhash Debnath
2	<i>Sarada debbarma</i>	<i>BA 6th Semester History Hons (2020-23)</i>	<i>Discuss the background and impact of French revolution?</i>	<i>Subhash Debnath</i>
3	Sabita Kalai	BA 6th Semester History Hons (2020-23)	Discuss the background and features of Ashoka's religious policy? Discuss the causes for the decline of Buddhism?	Subhash Debnath
4	<i>Mallika Reang</i>	<i>BA 6th Semester History Hons (2020-23)</i>	<i>Discuss the role of B.R Ambedkar and Jyoti Rao Phule towards the upliftment of depressed class society?</i>	<i>Subhash Debnath</i>
5	Sahela Debbarma	BA 6th Semester History Hons (2020-23)	Assess the contribution of Babur and Humayun in establishing Mughal rule in India	Subhash Debnath
6	<i>Pyntngen Suting</i>	<i>BA 6th Semester History Hons (2020-23)</i>	<i>Discuss the religious policy of Mughals?</i>	<i>Subhash Debnath</i>
7	Biswajit Debbarma	BA General 6th Semester History Hons (2020-23)	Discuss the main principles of Jainism and Buddhism?	Subhash Debnath
8	<i>Neha Debbarma</i>	<i>BA General 6th Semester History Hons (2020-23)</i>	<i>Discuss the impact of colonial rule, agrarian revolts, freedom struggle in North East India?</i>	<i>Subhash Debnath</i>



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9	Tomas Reang	BA 6th Semester History Hons (2020-23)	Discuss the involvement of Japan in the WW II?	Subhash Debnath
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Sl. No.	Name of the Student	Department	Title of the Project [in question form as per the Tripura University BA 6th semester Project Guidelines]	Name of the Project Guide
1	Anthony Debbarma	BA General 6th Semester History Hons (2020-23)	Discuss about the reasons and consequences of the Reang Uprising in Tripura	Susmita Banerjee
2	Bhaskar Debbarma	BA General 6th Semester History Hons (2020-23)	Write elaborately about the social, political and economic conditions before the accession of Birchandra Manikya	Susmita Banerjee
3	Elinton Reang ¹	BA General 6th Semester History Hons (2020-23)	what were the reasons for the decline of Mauryan India?	Susmita Banerjee
4	Jitendra Reang	BA General 6th Semester History Hons (2020-23)	Discuss elaborately about the different revolts at tripura during the 19th century.	Susmita Banerjee
5	Retrishna Datta	BA 6th Semester History Hons (2020-23)	Narrate the religious development of sufi, bhakti and Sikhism in medieval India?	Susmita Banerjee
6	Trisrota Chakraborty	BA 6th Semester History Hons (2020-23)	How did Music, Literature and society flourish in Mughal period?	Susmita Banerjee
7	Khatong Jamatia	BA General 6th Semester History Hons (2020-23)	What was the contribution of Tripura in the great revolt of 1857?	Susmita Banerjee
8	Motombar Debbarma	BA General 6th Semester History Hons (2020-23)	Discuss elaborately about the Sources and Historiography of Mughal history.	Susmita Banerjee

¹ As per the latest written communication dated: 26th April 2023 via What's App message, received from the student himself, that madam B.A. General Coordinator (Dr. Rajeshree Debbarma) changed the department of the 100 marks project paper from the Department of History to the Department of Political Science for Elinton Reang.



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9	Arijit Roy	BA 6th Semester History Hons (2020-23)	Discuss about the rise of communist party and give an overview of the Chinese revolution.	Susmita Banerjee
10	Satarupa karmakar	BA General 6th Semester History Hons (2020-23)	What was the relationship of British with Chaklaroshanabad and Hill Tripura	Susmita Banerjee
11	Shantanu Debnath	BA General 6th Semester History Hons (2020-23)	Discuss about the Era of modernisation in Tripura: from Birchandra Manikya to Bir Bikram Kishore Manikya.	Susmita Banerjee

In line with the Departmental meeting dated: 4th April, 2023, the following decisions were taken in connection with the 100 marks 6th Semester Project paper: -

1. Minimum length of a project should be is of 25 pages or above (excluding the cover page, certificate, acknowledgement, content and reference).
2. Minimum number of references is ten (10), five (5) reference from the books (from the library/s) the other five (5) reference from the N-List Online resources.
3. All the students have to attend at least 75% of the total Project classes, mentioned in the weekly B.A. Central Routine of the College.
4. One copy filled up Project Certificate (the format is at page – 6, of the same document) would be attached with the final project (hard copy) during the time of final submission of the same to the Project Guide and the second filled up copy of the same Project Certificate in hard copy must also be submitted separately to the Project Guide.

*Debasish
Datta*

Head,
Department of History
Holy Cross College, Agartala.

Department of History
Holy Cross College
Agartala

Department of History
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Agartala.



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Project Guidelines



TRIPURA UNIVERSITY

(A Central University)

SURYAMANINAGAR - 799022

F.TU/DIR.CDC/UGBOS/40/2014 (Vol-II)

Date: 22.02.2017

GUIDELINES FOR PROJECT PAPER OF TDP/TDPH 6TH SEMESTER B.A/B.Sc/B.COM

1. Total Marks of Project Paper for TDP/TDPH is 100. (6th credits). Breakup of marks are as follows:-
(a) Project paper writing : 80 marks, (b) Interaction with guide (Teacher/ Supervisor): 20 marks.
2. Title of the Project will be as given by the college faculty in the form of a question. An example below:-
Example: What are the effects of Plastics in Environmental Pollution?
3. The students should write about 2000 to 2500 words in their own handwriting (Print work will not be accepted) on the assigned topics/essay/theme.
4. The structure of the assigned Project work should have a precise & unambiguous Title followed by the following sequences:- **Section 1.** Introduction, **Section 2.** Literature survey, **Section 3.** Basics, **Section 4.** In-depth discussion on specific topic/question, **Section 5.** Conclusion, **Section 6.** Reference. All references and citations must be in Modern Language Association (MLA) Style. All figures/tables must be sequentially numbered and with captions.
5. The writing should be preferably in English except for the language subjects.
6. The format/pattern of writing would be as follows: (a) One inch (2.5 cm), Margins on all sides, (b) Writing on one side of pages only, (c) Each page must have a page number, (d) Front page is the cover page with title of the Project Work/Assignment, name of the student's, name of the college, Registration or/and Roll number, date of submission, (e) The whole document must be firmly stapled and in binding form. The outer body must have hard transparent cover.
7. The project paper must be submitted by the students before the date of commencement of Theory 6th Semester Examinations. There should be a Firm deadline for submission of Project Work and no late submission should be allowed.
8. The respective Colleges shall identify the topics/theme of the Project Work/Assignment, set the questions/Project Title (a copy of the same must submitted with Controller of Examinations, Tripura University before Examinations) conduct the Examination and evaluate the Project papers and send the marks obtained by the candidate to the Controller of Examinations, Tripura University in sealed cover.
9. If two or more projects are found identical in contain/title of the topics/writing etc. then no marks will be awarded to any of the students for the project paper.

SOHA DEBBARMA
18/02/17



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Date: - / /

DEPARTMENT OF HISTORY

CERTIFICATE FROM THE INSTITUTE GUIDE

This is to certify that the summer project titled “

_____” is the academic work done by “_____”

submitted in the partial fulfilment of the requirement for the award of the Degree of ‘Bachelor of Arts’ from the Department of History of the Holy Cross College, Agartala by The Tripura University (A Central University), under the guidance of

_____.

To the best of my knowledge and belief the details/ data and information presented by him/her in the project has not been submitted earlier.

Signature:

Name of the Student:

Tripura University Roll. No.:

Tripura University Registration Number:

Signature:

Name of the Faculty:

Designation:

Core Elements

	Books	A Work in Anthology, Collection or Reference
1. Author.	Author(s) and/or editor(s).	Author of essay or chapter.
2. Title of source.	<i>Book Title: And Subtitle if Included.</i>	"Title of Essay or Chapter."
Container 1		
3. Title of container,		<i>Title of Anthology, Collection or Reference,</i>
4. Other contributors,	Other contributors (if applicable),	edited by, compiled by, etc. (book editors or compilers),
5. Version,	# ed. (edition number if applicable),	# ed. (edition number if applicable) ,
6. Number,	vol.# (volume number if applicable),	vol.# (volume number if applicable),
7. Publisher,	Publisher (shortened name),	Publisher (shortened name),
8. Publication date,	Publication date,	Publication date,
9. Location.	Page number (p.) or page range (pp.).	Page number (p.) or page range (pp.).
Container 2		
3. Title of second container,		<i>Title of multivolume set (if applicable),</i>
4. Other contributors,		
5. Version,		
6. Number,		vol.# (volume of the multivolume set if applicable)
7. Publisher,		Publisher (shortened name),
8. Publication date,		Publication date,
9. Second location.		

Books with a single author (MLA 21)

Citation description:

Author's last name, First name Middle initial (if any). Title. Publisher, Year of publication .

Citation example:

Gamson, Joshua. R. *Claims to Fame: Celebrity in Contemporary America.* University of California Press, 1994.

Books with more than one author (MLA 21-23)

Books with two authors:

Citation description:

First author's last name, First name Middle initial (if any), and Second author's First name Middle initial (if any) Last name. Title. Publisher, Year of publication.

Citation example:

Stewart, David W., and David H. Furse. *Effective Television Advertising: A Study of 1000 Commercials.* Lexington Books, 1986.

Books with more than two authors: *Note:* List only the first author's last name, First name Middle initial (if any) followed by a comma and the words et al.

Citation description:

First author's last name, First name Middle initial (if any), et al. Title Publisher, Year of publication

Citation examples:

Jonson, Albert, et al. Information Access. U of Chicago P, 1992.

Baker, Nellie, et al. Book Publishing. U of Chicago P, 1992.

Books with editor(s) rather than author(s)

Citation description:

Editor's last name, First name Middle initial (if any), editor. Title Publisher, Year of publication.

Citation example:

Baughman, Cynthia, editor. Women on Ice: Feminist Essays on the Tonya Harding/Nancy Kerrigan Spectacle. Routledge, 1995.

Essay, article, story, poem or chapter in a book with an editor (if the book is an anthology of works by multiple writers):

Citation description:

Author's last name, First name Middle initial (if any). "Title of Chapter or Essay." Title of Book, edited by Editor's first and last name, Publisher, Year of publication Page numbers for the chapter.

Citation example:

Fox, Aaron A. "Split Subjectivity in Country Music and Honky-Tonk Discourse." All That Glitters: Country Music in America, edited by George H. Lewis. Bowling Green State University Popular Press, 1993, pp.131-139.

Essay, article, story, or poem in a book that is an anthology of works by a single author (If the specific literary work is part of an author's own collection, i.e., all of the works have the same author, then there will be no editor to reference):

Citation description:

Author's last name, First name Middle initial (if any). "Title of Essay, Article, Story, or Poem." Title of Book, Publisher, Year of publication, Page numbers for the essay, article, story, or poem

Citation examples:

Twain, Mark. "To the Person Sitting in Darkness." The complete essays of Mark Twain [pseud.], Doubleday, 1963, pp.250-72.

Carter, Angela. "The Tiger's Bride." Burning Your Boats: The Collected Stories, Penguin, 1995, pp.154-69.

A book from a multivolume set published over a span of years:

Citation description:

Author's last name, First name Middle initial (if any). **Title of Book.** **Edition if any,** **Year of publication for the Title cited.** **Title of the multivolume publication,** **volume number,** **Publisher,** **Year of publication for the collection.**

Citation example:

Twain, Mark. *The adventures of Tom Sawyer.* Mississippi ed. 1923. *Mark Twain's works,* **ol. 1,** Harper & brothers, 1923-1924.

You may include the total number of volumes in the multivolume publication if it helps your reader to track down the original source (*MLA Handbook* 51). Add the information at the end. For the above example:

Twain, Mark. *The adventures of Tom Sawyer.* Mississippi ed. **12 vols.**, 1923. *Mark Twain's works,* **ol. 1,** Harper & brothers, 1923-1924.

Comic Series

Citation description:

Author's last name, First name Middle initial (if any). **Title of issue.** **Title of series,** **Issue no,** **Publisher,** **Year of publication of the issue.**

Citation example:

Perez, George. *Destiny calling. Wonder Woman,* no. 4, DC Comics, 2006.

More Examples

For more examples, please see [Citation Examples for Books](#).

Last Updated: Jun 30, 2021 2:48 PM

URL: https://guides.skylinecollege.edu/MLA8_CitationStyle

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Date: - 20.06.2023

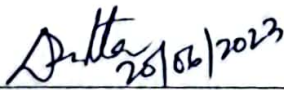
DEPARTMENT OF HISTORY

The 100 marks Project paper viva-voce presentation of the current 6th Semester History Hons batch [2020-2023] is going to take place on 4th July, 2023 [Tuesday] in the F-2-09 classroom, in presence of all the four (4) faculty members and all the students of the current batches of 2nd and 4th semester History Hons [as audience] of the Department. The Viva will start from 9:15 AM and an Individual 6th Semester student would be having five (5) minutes to present his/her presentation on his/her topic, followed by another three (3) minutes of questioning and answering on his/her project and presentation by the teachers and audience students of the department.

There will be no second date of 100 marks Project paper viva-voce presentation for any absentee 6th Semester History Hons student, if he/she misses his/her Project paper viva-voce presentation on 4th July 2023.

All the current 2nd and 4th Semester History Hons students must remain present in this 'Project paper viva-voce presentation', as attendance will be taken for attending the said presentation and internal assessment marks will be given accordingly to the attendees of the current 2nd and 4th Semester History Honours Students.

All the first four (4) classes [from 9 AM to 12:20 PM] of the current 2nd and 4th Semester History Honours batch will remain suspended as all the teachers of the department will be busy with the 100 marks 6th Semester Project paper viva-voce presentation and the 2nd and 4th Semester students of the department are expected to attend the same.


20/06/2023

(Dr. Debasish Datta)
Head
Department of History
Holy Cross College, Agartala
Department of History
Holy Cross College
Agartala.


20/06/2023

(Dr. Fr. Benny K. John, CSC)
Hon'ble Principal
Holy Cross College, Agartala
Jubatara, 799210
PRINCIPAL
HOLY CROSS COLLEGE
AGARTALA



GPS Map Camera



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W89C+5MR, Mahanpur Road, Lembucherra, Debendrachandranagar, Tripura 799210, India
Lat 23.9176°
Long 91.321571°
04/07/23 10:50 AM GMT +05:30



GPS Map Camera



Debendrachandranagar, Tripura, India
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Lat 23.9176°
Long 91.321571°
04/07/23 10:50 AM GMT +05:30



Debendrachandranagar, Tripura, India

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Debendrachandranagar, Tripura, India


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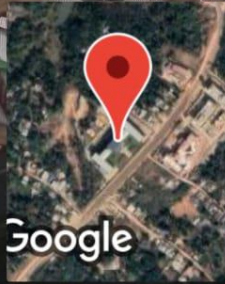
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 GPS Map Camera



Debendrachandranagar, Tripura, India


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Tripura 799210, India

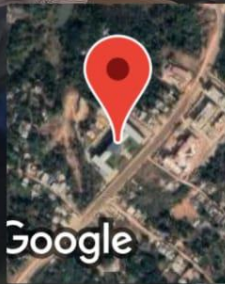
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 GPS Map Camera



Debendrachandranagar, Tripura, India

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Tripura 799210, India

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Long 91.321699°

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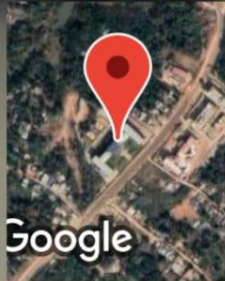
Debendrachandranagar, Tripura, India


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Tripura 799210, India

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Long 91.321694°

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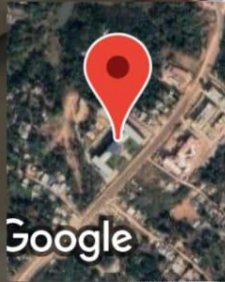
Debendrachandranagar, Tripura, India

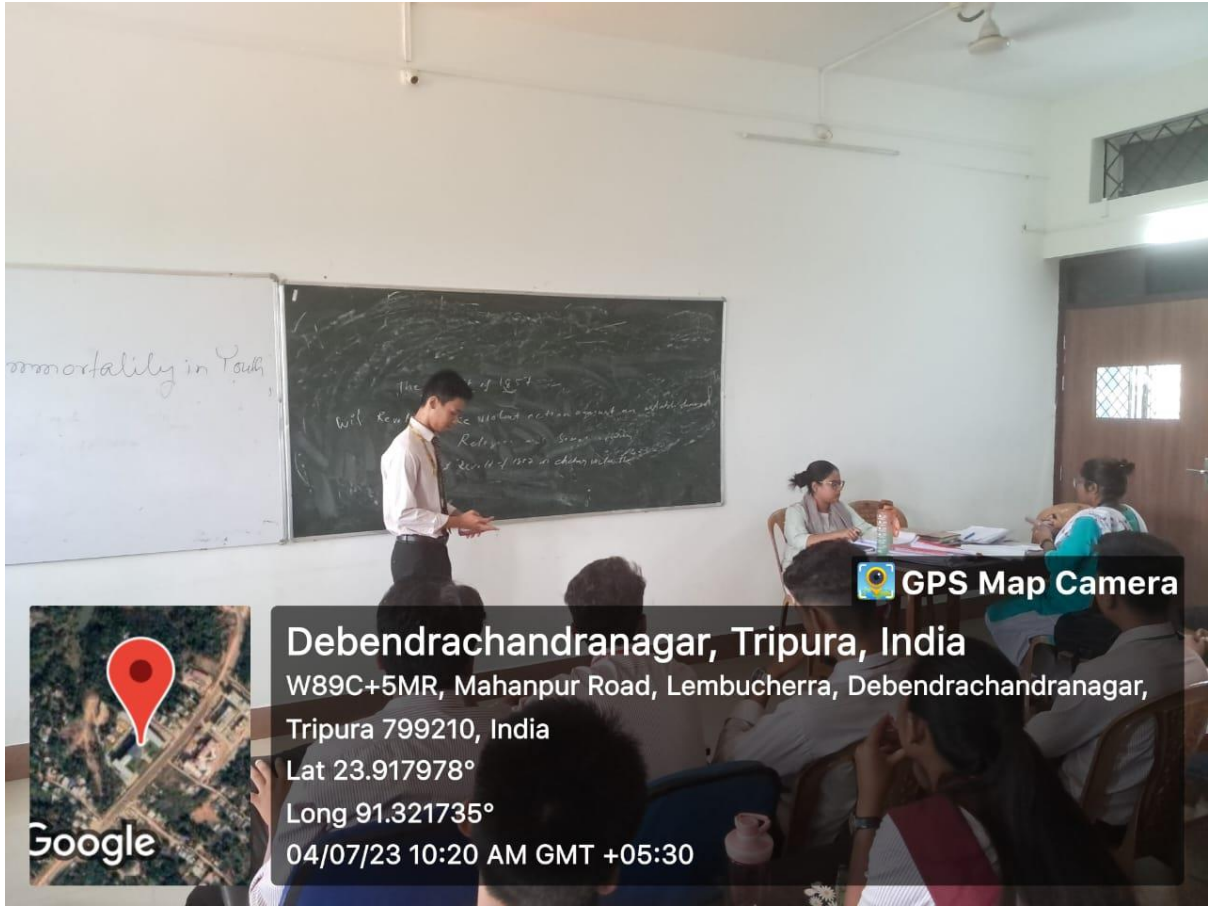
W89C+5MR, Mahanpur Road, Lembucherra, Debendrachandranagar,
Tripura 799210, India

Lat 23.917987°

Long 91.321694°

04/07/23 10:20 AM GMT +05:30







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Web: www.holycrosscollege.in

Date: - 02.04.2024

DEPARTMENT OF HISTORY

NOTICE

BA 6th Semester (2021 – 2024 Batch) 100 marks Project Paper

Sl. No.	Name of the Student	Department	Title of the Project	Name of the Project Guide
1	Rohan Debbarma	History 6th Sem. Hist. Hons. 2021 -24 Batch	Explain the factors responsible for the second world War? How far is the Versaille treaty responsible for the outburst of the second world war?	Subhash Debnath
2	Sakalam Debbarma	History 6th Sem. Hist. Hons. 2021 -24 Batch	Discuss the factors responsible for the American Civil War? What role did Abraham Linclain play in it?	<i>Subhash Debnath</i>
3	Mahima Jamatia	History 6th Sem. Hist. Hons. 2021 -24 Batch	Describe the Background and Features Industrial Revolution in England:	Debasish Datta
4	Jacinth Debbarma	History 6th Sem. Hist. Hons. 2021 -24 Batch	Explain the factors responsible for the 1st world War? What were its effects?	<i>Subhash Debnath</i>
5	Kunal Debbarma	History 6th Sem. Hist. Hons. 2021 -24 Batch	How did Industrialization in Europe initiated? What were its effects on the European Society?	SUSMITA BANERJEE
6	Disha Ghosh	History 6th Sem. Hist. Hons. 2021 -24 Batch	Discuss elaborately about the rise and development of the Harappan Civilization? What were the reasons of its decline?	SUSMITA BANERJEE
7	Ritica Debbarma	History 6th Sem. Hist. Hons. 2021 -24 Batch	Discuss the basic principles of Ashoka's Dhamma. How far did Buddhism influence it?	Smita Debnath
8	Tanmoy Saha	History 6th Sem. Hist. Hons. 2021 -24 Batch	Discuss the nature and consequences of the Socio religious movement in 19th century colonial Bengal, with Special reference to Raja Ram Mohan Roy, Keshab Chandra Sen, Ishwar Chandra Vidyasagar and Sir Syad Ahmed Khan	Smita Debnath



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9	Lisa Debbarma	History 6th Sem. Hist. Hons. 2021 -24 Batch	Discuss in detail the social, political, cultural, religious and economic conditions of the Later Vedic civilization	Debasish Datta
10	Dritaraj Noatia	History 6th Sem. Hist. Hons. 2021 -24 Batch	Discuss the circumstances from 1942 onwards leading to the Indian Independence of 1947?	Subhash Debnath
11	Sunita Devi Jamatia	History 6th Sem. Hist. Hons. 2021 -24 Batch	Write in short about the Revolt of 1857 and its relationship with princely Tripura?	Subhash Debnath
12	Suprin Marak	History 6th Sem. Hist. Hons. 2021 -24 Batch	Point out factors causing the Reang Revolt in 1942AD, Evaluate the role of Ratanmoni Reang in it.	Debasish Datta
13	Ijesh Debbarma	History 6th Sem. Hist. Hons. 2021 -24 Batch	Discuss the reformatiove measures of Maharaja Bir Chandra Manikya in the process of modernazation of Tripura	SUSMITA BANERJEE
14	Dikshita DebBarma	History 6th Sem. Hist. Hons. 2021 -24 Batch	Describe in detail the different aspects of the Mauryan administration	Debasish Datta
15	Sajal Debbarma	6th Sem. B.A. Gen. 2021 -24 Batch	Give an account of the Background, Nature, Course and Consequences of the Non-Cooperation Movement of 1920.	Smita Debnath
16	Saumya Deep Choudhury	6th Sem. B.A. Gen. 2021 -24 Batch	Discuss in detail the historical trajectory of the emergence and evolution of the Gandhian Satyagraha.	Debasish Datta
17	Rahul Debbarma	6th Sem. B.A. Gen. 2021 -24 Batch	Evaluate the Women's Participation in Gandhian Movements in India.	SUSMITA BANERJEE
18	Edison Reang	History 6th Sem. Hist. Hons. 2021 -24 Batch	Evaluate the role of Maharani Kanchen Prabha Devi in the process of merger of the Manikya Tripura with the Union of India.	SUSMITA BANERJEE
19	Arkesh Debbarma	History 6th Sem. Hist. Hons. 2021 -24 Batch	Describe the role of Netaji Subash Chandra Bose in Indian freedom movements with special reference to INA.	Smita Debnath



"Educating hearts and minds"

HOLY CROSS COLLEGE

ACCREDITED BY NAAC WITH 'A+' GRADE (CYCLE:2)
Tripura University Reg. Code: 17
Jubatara, P.O. Lembucherra, Tripura West Pin-799210
Phone: 0381-2915930, +91 9402315672
email- principalhccagt@gmail.com
Web: www.holycrosscollege.in

20	Amar Jamatia	History 6th Sem. Hist. Hons. 2021 -24 Batch	Did the dictatorship of Napoleon Bonaparte cause the French revolution? How did Napoleon Bonaparte restore social order to France?	Smita Debnath
----	--------------	---	--	---------------

Instructions in connection with the 100 marks 6th Semester Project paper: -

1. The minimum length of a project should be of thirty (30) pages or above (excluding the cover page, certificate, acknowledgement, content and reference).
2. Minimum number of references is ten (10), five (5) references from the books (from the library/s) and the other five (5) references from the N-List Online resources.
3. All the students have to attend at least 75% of the total Project classes, mentioned in the weekly B.A. Central Routine of the College.
4. One copy filled up Project Certificate (the format is on page – 5, of the same notice document) will be attached with the final project (hard copy) during the time of final submission of the same to the Project Guide and the second filled up copy of the same Project Certificate in hard copy must also be submitted separately to the Project Guide.
5. Same Project topic cannot be taken by two (2) different students.
6. Attendance will be taken of each and every 6th Semester 100 Marks Project Class.

Debasish
Head, *Datta*

Department of History
Holy Cross College, Agartala.
Department of History
Holy Cross College
Agartala.



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Phone: 0381-2915930, +91 9402315672

email- principalhccagt@gmail.com

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Project Guidelines



TRIPURA UNIVERSITY

(A Central University)

SURYAMANINAGAR - 799022

F.TU/DIR.CDC/UGBOS/40/2014 (Vol -II)

Date: 22.02.2017

GUIDELINES FOR PROJECT PAPER OF TDP/TDPH 6TH SEMESTER B.A/B.Sc/B.COM

1. Total Marks of Project Paper for TDP/TDPH is 100. (6th credits). Breakup of marks are as follows:-
(a) Project paper writing : 80 marks, (b) Interaction with guide (Teacher/ Supervisor): 20 marks.
2. Title of the Project will be as given by the college faculty in the form of a question. An example below:-
Example: What are the effects of Plastics in Environmental Pollution?
3. The students should write about 2000 to 2500 words in their own handwriting (Print work will not be accepted) on the assigned topics/essay/theme.
4. The structure of the assigned Project work should have a precise & unambiguous Title followed by the following sequences:- **Section 1.** Introduction, **Section 2.** Literature survey, **Section 3.** Basics, **Section 4.** In-depth discussion on specific topic/question, **Section 5.** Conclusion, **Section 6.** Reference. All references and citations must be in Modern Language Association (MLA) Style. All figures/tables must be sequentially numbered and with captions.
5. The writing should be preferably in English except for the language subjects.
6. The format/pattern of writing would be as follows: (a) One inch (2.5 cm), Margins on all sides, (b) Writing on one side of pages only, (c) Each page must have a page number, (d) Front page is the cover page with title of the Project Work/Assignment, name of the student's, name of the college, Registration or/and Roll number, date of submission, (e) The whole document must be firmly stapled and in binding form. The outer body must have hard transparent cover.
7. The project paper must be submitted by the students before the date of commencement of Theory 6th Semester Examinations. There should be a Firm deadline for submission of Project Work and no late submission should be allowed.
8. The respective Colleges shall identify the topics/theme of the Project Work/Assignment, set the questions/Project Title (a copy of the same must submitted with Controller of Examinations, Tripura University before Examinations) conduct the Examination and evaluate the Project papers and send the marks obtained by the candidate to the Controller of Examinations, Tripura University in sealed cover.
9. If two or more projects are found identical in contain/title of the topics/writing etc. then no marks will be awarded to any of the students for the project paper.

SOHAG DEBBARMA
14/02/17



"Educating hearts and minds"

HOLY CROSS COLLEGE

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email- principalhccagt@gmail.com

Web: www.holycrosscollege.in

Date: - / /

DEPARTMENT OF HISTORY

CERTIFICATE FROM THE INSTITUTE GUIDE

This is to certify that the summer project titled “
_____” is the academic work done by “_____”
submitted in the partial fulfillment of the requirement for the award of the Degree of
‘Bachelor of Arts’ from the Department of History of the Holy Cross College,
Agartala by The Tripura University (A Central University), under the
guidance of
_____.

To the best of my knowledge and belief the details/ data and information presented
by him/her in the project has not been submitted earlier.

Signature:

Name of the Student:

Tripura University Roll. No.:

Tripura University Registration Number:

Signature:

Name of the Faculty:

Designation:

MLA Style, 8th ed., 2016

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Core elements of any citation

Elements of a citation for all source types:

1. **Author(s).**
2. **Title of Source.**
3. ***Title of Container,***
4. **Other contributors,**
5. **Version,**
6. **Number,**
7. **Publisher,**
8. **Publication date,**
9. **Location.**



How to make sense of these citation elements:

1. **Author(s).**
 - If listed.
 - For three or more authors, list the first author's name, followed by "*et al.*"
 - For a film/video, list the director.
 - For an edited source with no authors listed, use the editor(s) as the author(s).
2. **Title of Source.**
 - Book or website (if citing the entire source), webpage, article, essay, video, film, image
 - In quotation marks if the source is part of a larger work (its container).
 - Italicized if the source is self-contained (with no larger container), such as a book, website, or a film.
 - Capitalize each word except for prepositions, articles (*a, an, the*), and conjunctions (*and, but, or*) unless they begin the title.
3. **Title of Container,**
 - Website, journal/magazine/newspaper, book
 - Italicize.
 - Capitalize each word except for prepositions, articles (*a, an, the*), and conjunctions (*and, but, or*) unless they begin the title.
4. **Other contributors,**
 - Editors (if any), for a film: anyone specifically mentioned in your writing, such as an actor.
5. **Version,**
 - Edition, version
6. **Number,**
 - Volume number (of a book or journal/magazine/newspaper)
 - Volume is now listed as "vol. 4,"
 - Issue number (of a journal/magazine/newspaper)
 - Issue number is now listed as "no. 3"
7. **Publisher,**
 - Book publisher
 - Institution responsible for the webpage
 - Unless that's also the website's name/container title
 - Unless that institution didn't make the content of the page (e.g., YouTube or an article database company like EBSCO or JSTOR)
 - Publisher names are now written nearly in full except for words like "Company" or "Inc." which are omitted, and "U" and "UP" which is used for "University" and "University Press."
 - U of Chicago P (for University of Chicago Press)
 - Chelsea House Publishers
 - Vintage Books
8. **Publication date,**
 - For a webpage, look for a date on the page—otherwise skip.



- If a month and day are listed—even in a scholarly journal—now they’re included with the year.
- If no date is listed, omit the date (instead of writing “n.d.” for “no date”).
- For books with more than one copyright date, use the most recent year.

9. Location.

- Webpage URL, page numbers
- URL is without the http:// or https:// and without angle brackets.
- URL ends with a / and a period.
- Avoid using shortened URLs like bit.ly
- Page numbers are written as “p.” or “pp.”
- For online articles with a DOI (digital object identifier), list the DOI with a “doi:” immediately before the number (e.g., “doi:10.1353/pmc.2000.0021.”).
- End the citation with a period.

Works Cited List

- Title your list of sources at the end of your paper, “Works Cited”
- List sources alphabetically by author last name (and by source title for works with no author).
- Include only the sources you directly cite in your paper; if you wish to include any source you consulted, obtain permission from your instructor and title the list, “Works Consulted”

Books

1. Author’s Last name, First name. (**Author.**)
2. *Title of Book.* (**Title of Source & Container.**)
3. **Publisher,**
4. **Publication date.**

One Author

Bérubé, Michael. *The Secret Life of Stories: From Don Quixote to Harry Potter, How Understanding Intellectual Disability Transforms the Way We Read.* New York UP, 2016.

Two Authors

Mackiewicz, Jo, and Isabelle Kramer Thompson. *Talk about Writing: The Tutoring Strategies of Experienced Writing Center Tutors.* Routledge, 2015.

Three or More Authors (or Editors)

Vandenberg, Peter, et al., editors. *Relations, Locations, Positions: Composition Theory for Writing Teachers.* National Council of Teachers of English, 2006.

Essay in an Edited Anthology or Compilation

Cushman, Ellen. “Location and (Dis)placement in Composition Pedagogy.” *Relations, Locations, Positions: Composition Theory for Writing Teachers*, edited by Peter Vandenberg et al., National Council of Teachers of English, 2006, pp. 358-362.



Cross-References (for citing different essays from the same book)

The citations are listed together below, but in your works cited list, they would be alphabetically listed among all of the other citations, with many citations in between them.

Stegner and Zwinger wrote essays in the book edited by Huser:

Huser, Verne, editor. *River Reflections: A Collection of River Writings*. U of New Mexico P, 2005.

Stegner, Wallace. "The Sound of Mountain Waters." Huser, pp. 79-84.

Zwinger, Ann. "Run, River, Run." Huser, pp. 184-190.

e-Books

e-books have two containers:

1. **The book container**
 - List all of the elements as available except "Other contributors."
2. **The e-book database container**
 - List only elements:
 - *Database Name, (Title of Container),*
 - Permalink. (**Location.**)

Phillips, Siobhan. *The Poetics of the Everyday: Creative Repetition in Modern American Verse*. Columbia UP, 2010. *eBook Academic Collection (EBSCOhost)*,
libcat.landmark.edu:2048/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=e000xna&AN=944960&site=ehost-live.

Encyclopedias

Encyclopedia Article, Print

1. Article author's Last name, First name.* (**Author.**)
2. "Title of Article." ("**Title of Source.**")
3. *Title of Encyclopedia, (Title of Container),*
4. **Publisher,**
5. **Publication date,**
6. Page numbers. (**Location.**)

*The article's author is listed at the end or sometimes the beginning of the article. If it appears to be the encyclopedia's editor who wrote the article, follow "Encyclopedia Article, No Author" below.

Harper, Mary Catherine. "Neil Gaiman's *Sandman*." *Critical Insights: The Graphic Novel*. Gary Hoppenstand, editor. Salem P, 2014, pp. 123-137.

Encyclopedia Article, Online

Articles from an article database have two containers:

1. **The encyclopedia container,**
 - List all of the elements as available. (Sometimes page numbers aren't provided.)



2. The article database container

- List only elements:
 - *Encyclopedia Database Name, (Title of Container),*
 - Permalink. **(Location.)**

Harper, Mary Catherine. "Neil Gaiman's *Sandman*." *Critical Insights: The Graphic Novel*. Ed. Gary Hoppenstand. Hackensack: Salem P, 2014. *Salem Online*, libcat.landmark.edu:2048/login?url=http://online.salempress.com/articleDetails.do?articleName=CIGraphic_0012.

Encyclopedia Article, No Author

"Doublethink." *Brave New Words: The Oxford Dictionary of Science Fiction*, Jeff Prucher, editor. Oxford UP, 2008, p. 38.

Articles

1. Article author's Last name, First name.* **(Author.)**
2. "Title of Article." **("Title of Source.")**
3. *Title of Journal, Magazine, or Newspaper, (Title of Container),*
4. For journal articles: volume and issue number as "vol." and "no.," **(Number),**
5. **Publication date,**
6. Page numbers or article URL. **(Location.)**

Journal Article, Print

Stockstill, Ellen J. "Gender Politics in Alfred, Lord Tennyson's 'The Lady of Shalott.'" *Explicator*, vol. 70, no. 1, 2012, pp. 13-16.

Magazine Article, Print

Boxer, Sarah. "Reading Proust on My Cellphone." *The Atlantic*, June 2016, pp. 92-102.

Article, Online (from the website of the journal, magazine, or newspaper)

Liguori, Rob. "Tom Robbins, Cosmic Lounge Lizard." *The New York Times*, 23 May 2014, www.nytimes.com/2014/05/25/magazine/tom-robbins-cosmic-lounge-lizard.html. Interview.

Steinmetz, Katie. "Dictionary.com adds 'Woke,' 'Pokémon,' and 'Butthurt.'" *Time*, 19 July 2016, time.com/4408533/dictionary-words-woke-pokemon-cisgender/.

Article, Online (from a website not belonging to the journal, magazine, or newspaper)

Articles from an article database have two containers:

1. **The journal/magazine/newspaper container**
 - List all of the elements as available except "Other contributors."
2. **The website container**
 - List only elements:
 - *Website Name, (Title of container),*
 - Article page URL. **(Location.)**



Brown, Thomas E. "Ten Myths about ADHD and Why They Are Wrong." *ADDitude*, June 2013, pp. 6-9.
Dr. Thomas E. Brown, www.drthomasebrown.com/wp-content/uploads/2013/07/BROWN_ADHD_MYTHS.pdf.

Article from an Article Database

Articles from an article database have two containers:

3. **The journal/magazine/newspaper container**
 - List all of the elements as available except "Other contributors."
4. **The article database container**
 - List only elements:
 - *Database Name*, (**Title of Container**),
 - DOI number, if possible—otherwise use a permalink. (**Location**.)

Raghuwanshi, Monika. "Human Relationship in the Novels of Jane Austen." *International Journal of Multidisciplinary Approach & Studies* vol. 3, no. 3, 2016, pp. 108-112. *Academic Search Premier*, <http://libcat.landmark.edu:2048/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=116770340&site=eds-live>.

Oziewicz, Marek. "Restorative Justice Scripts in Ursula K. Le Guin's Voices." *Children's Literature in Education*, vol. 42, no. 1, 2011, pp. 33-43. *Academic Search Premier*, doi:10.1007/s10583-010-9118-8.

Article with Only an Abstract

Do everything you can to obtain the full text of the article before resorting to citing only the abstract.

Your library can try to interlibrary loan the article for you if it doesn't have full text access.

MLA doesn't recognize citing an abstract as an option; it doesn't address it at all, perhaps assuming you would never do such a thing. The example below is modeled after MLA's examples of how to address an "unexpected type of work."

Use the example for an Article, Online or an Article from an Online Database as appropriate, and at the very end, add the word "Abstract."

Oziewicz, Marek. "Restorative Justice Scripts in Ursula K. Le Guin's Voices." *Children's Literature in Education*, vol. 42, no. 1, 2011, pp. 33-43. *Academic Search Premier*, doi:10.1007/s10583-010-9118-8, Abstract.

Article with No Author

Begin the citation with the article title when there is no author.

"Bernstein and Baldwin Join Legion of Honor." *New York Times*, 26 June 1986,
www.nytimes.com/1986/06/20/arts/bernstein-and-baldwin-join-legion-of-honor.html.



Websites & Webpages

Webpages (and Blog Posts)

1. Page author's Last name, First name. (**Author.**)
2. "Title of Page." ("**Title of Source.**")
3. *Title of the Website or Blog*, (**Title of Container,**)
4. Organization or Institution Responsible for the Site,* (**Publisher,**)
5. Date of the page, (**Publication date,**)
6. URL. (**Location.**)

*If the website's name is the same as the publisher name, then omit the publisher part of the citation, as is done in this example:

Pavlić, Ed. "'Welcome to the Errordome': Are Editors Still Afraid of James Baldwin?" *PEN America*, 2014, pen.org/nonfiction/%E2%80%9Cwelcome-errordome%E2%80%9D-are-editors-still-afraid-james-baldwin/.

Websites

1. Website author's Last name, First name. (**Author.**)
2. *Title of the Website or Blog*, (**Title of Source & Container,**)
3. Organization or Institution Responsible for the Site,* (**Publisher**)
4. Date of the page—as a date range if relevant, (**Publication date,**)
5. URL. (**Location.**)

*If the website's name is the same as the publisher name, then omit the publisher part of the citation, as is done in this example:

Walker, Alice. *Alice Walker: The Official Website*. 2008-2016, alicewalkersgarden.com.

Comments on a Webpage

1. Screen name of commenter. (**Author.**)
2. "Title of the Page Being Commented on." ("**Title of Source.**")
3. *Title of the Website or Blog*, (**Title of Container,**)
4. Date and time of the comment (not the webpage), (**Publication date,**)
5. URL. (**Location.**)

neglectedbooksEditor. Comment on "Reading on Screens." *So Many Books*, 22 July 2015, 2:20 p.m. somanymanybooksblog.com/2015/07/15/reading-on-screens/.

Online Videos

Online videos (from **YouTube, Netflix, Hulu, Films on Demand**, etc.) also have two containers:

1. **The video information container**
 - For a **TV episode**:
 1. Skip the **Author**.
 2. "Episode Title." ("**Title of Source.**")
 3. *TV Series Title*, (**Title of Container,**)



4. Name of an actor that is discussed in your writing; otherwise omit, (**Other Contributors,**)
 5. Season and episode numbers, (**Number,**)
 6. Company producing the TV series, (**Publisher,**)
 7. Date the show first aired. (**Publication date.**)
- For a **movie**:
 1. Director's Last name, First Name. (**Author.**)
 2. *Movie Title.* (**Title of Container.**)
 3. Name of an actor that is discussed in your writing; otherwise omit, (**Other Contributors,**)
 4. Company that produced the movie (e.g., Twentieth Century Fox), (**Publisher,**)
 5. Year the movie was made. (**Publication date.**)
2. **The video database container**
 - With only elements:
 1. Video provider name (e.g., *Hulu, Netflix, YouTube, Films on Demand*), (**Title of Container,**)
 2. Video URL. (**Location.**)

TV Show Viewed Online

"Hush." *Buffy the Vampire Slayer*, created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, episode 10, Mutant Enemy, 1999, *Hulu*, www.hulu.com/watch/567723/.

Movie Viewed Online

McQueen, Steve, director. *12 Years a Slave*. Performance by Chiwetel Ejiofor, Twentieth Century Fox, 2013. *Netflix*, www.netflix.com/title/42365387.

Jones, Jon, director. *Northanger Abbey*. Granada Television, 2007. *YouTube*, uploaded by Harpier Noctum, 6 June 2014, www.youtube.com/watch?v=MqrfXsDshqg.

Movie Viewed on DVD or Blu-ray or in the Theater (i.e., not online)

1. Director's Last Name, First Name. (**Author.**)
2. *Movie Title.* (**Title of Source & Container,**)
3. An actor that is discussed in your writing; otherwise omit. (**Other contributors,**)
4. Movie production company (e.g., Twentieth Century Fox), (**Publisher,**)
5. Year movie was made. (**Publication date.**)

McQueen, Steve, director. *12 Years a Slave*. Performance by Chiwetel Ejiofor, Twentieth Century Fox, 2013.

YouTube Video (with YouTube as the only container)

1. "Title of Video." ("**Title of Source.**")
2. Names of people who made the video, (**Other contributors,**)
3. *YouTube*, (**Title of Container,**)
4. Screen name or name of who uploaded the video, (something extra to be helpful)



5. Date video was uploaded, (**Publication date**),
6. URL of video. (**Location**.)

“The Real Housewives of Jane Austen.” Created and produced by Jane Hancock, et al., *YouTube*, uploaded by Playing with Fire Films, 15 Dec. 2012, www.youtube.com/watch?v=4CvsWQz_oWQ.

“Jane Austen: The Novel and Social Realism.” Lecture by Kathryn Sutherland. *YouTube*, uploaded by the British Library, 9 June 2014, www.youtube.com/watch?v=yZllzpDQdFQ.

Online Images

Image from a Museum or Gallery

1. Last Name of Artist, First Name. (**Author**)
2. *Title of Artwork*. (**Title of Source & Container**.)
3. Date of creation, (**Publication date**),
4. medium of artwork, (Something extra to be helpful,)
5. The institution and city where the work is, (**Location**),
6. *Title of Website*, (**Title of 2nd Container**),
7. URL. (**Location of 2nd Container**.)

Da Vinci, Leonardo. *Portrait of Isabella d’Este*. 1499-1500, sketch, Louvre, Paris, *Louvre*, www.louvre.fr/en/oeuvre-notices/portrait-isabella-d-este/.

Image Not from a Museum or Gallery

1. Last Name of Artist, First Name. (**Author**.)
2. *Title of Artwork*. (**Title of Source & Container**.)
3. Date of creation, (**Publication date**),
4. medium of artwork, (Something extra to be helpful,)
5. *Title of Website*, (**Title of 2nd Container**),
6. URL. (**Location of 2nd Container**.)

Halls, Roxana. *Laughing While Eating Salad*. 2013, oil on linen, *Roxanna Halls*, roxannahalls.com/artwork/3587028_Laughing_While_Eating_Salad.html.

Tweet

1. Twitter handle, and if available (Twitter author’s real name). (**Author**.)
2. “The complete tweet, capitalized like the original tweet, including #hashtags.” (“**Title of Source**.”)
3. *Twitter*, (**Title of Container**),
4. Date and time of the tweet, (**Publication date**),
5. URL of the specific tweet (not the Twitter site for the tweeter). (**Location**.)

@TheBloggess (Jenny Lawson). “#MyDepressionLooksLike exhaustion that makes me view my bed as a solace and a prison at the same time.” *Twitter*, 22 May 2016, 2:47 p.m., twitter.com/TheBloggess/status/734500949713137664.



Multiple Works by the Same Author or Coauthors

1. Give the author name (or authors' names*) in the first entry only.
2. For all other entries by that same author or authors, list three hyphens and a period.
3. List the entries alphabetically by source title.

*For multiple works by the same coauthors, the coauthors' names need to be listed in the exact same order for each entry in order to be treated this way (i.e., Smith and Jones each time, not Smith and Jones, and then Jones and Smith). Otherwise, alphabetize according to the first author's last name.

McCourt, Frank. *Angela's Ashes: A Memoir*. Scribner, 1996.

---. *Teacher Man: A Memoir*. Scribner, 2005.

In-Text Citations

Guidelines for Paraphrasing and Quoting

- Cite only the last name of the author (or an abbreviated source title if no author).
- Cite the page number(s) of the paraphrased or quoted information.
- Don't include the page number if:
 - The source is only a page long.
 - The source is a website or webpage (and not a PDF).
 - The source is an article in HTML format (not PDF) from an online database.
 - You wish to cite the entire source.
 - The source is a video. (In that case, list the time relevant time range, e.g., 00:06:17-54).
- Use the present tense to explain what an author wrote (e.g., "Smith argues" not "Smith argued").
- Within a paragraph, the second (or third, etc.) time you site a source, list only the page number. No page number? Then you can write "(ibid.)"
- Quotes longer than four lines should be indented by a half inch.
- If your quote contains a quote, use single quotation marks (') around the original quote.

One Author

Smith agrees with this assertion (33).

This point has been argued before (Smith 33).

Two Authors

Others, like Warren and Jones (314-15), argue an opposite point of view.

Others argue an opposite point of view (e.g., Warren and Jones 314-15).

Three or More Authors

Martin et al. explain (32) that ". . .

. . . simply radiate outward" (Martin et al. 32).

Anonymous Author

(Use an abbreviation of the beginning of the source title—one or two words suffice.)

“When she was asked what words most brought her comfort, she said, ‘Love.’ And, after love, ‘forgiveness’” (“To Come”).

(The above quote is from an obituary in *The Economist* for Maya Angelou titled, “To Come; Maya Angelou.” There are no page numbers in this particular citation because the obituary was only one page and on an unpaginated web page. Other anonymous author in-text citations may have page numbers.)

Same Author, Different Works

(Use an abbreviation of the beginning of the source title.)

In *Driven to Distraction*, Hallowell and Ratey explain . . . (24).

. . . may be one solution (Hallowell and Ratey *Answers to Distraction* 48).

Multiple Works by the Same Author or Coauthors

(Cite the Author’s last name, followed by the first word or two of the source title—either italicized or in quotes to match the citation in the works cited list.)

(McCourt, *Angela’s* 42)

(McCourt, *Teacher* 154)

. . . or if citing both sources in the same citation:

(McCourt, *Angela’s* and *Teacher*)

Multiple Sources in the Same In-Text Citation

Separate different sources within the same parenthetical reference with semicolons. List alphabetically.

(Gilbert 55; Morgan and Jones 72)

Multivolume Work

(If you cite from a multivolume work, include the volume number, followed by a colon, before the page numbers.)

Samuel Johnson declared the misuse of patriotism as “...the last refuge of a scoundrel.” (“Patriotism,” 3:132-133).

(The above citation has an anonymous author, and therefore the first word of the source title is used instead.)

Online Article, Webpage, or Website

- If an online article is in PDF form, include page numbers.
- If the article, webpage, or website is only in HTML (not PDF), list no page numbers; just the author.



- If an article or webpage has paragraph numbers next to each paragraph, list them in place of page numbers with “par.” such as (Johnson par. 4).

I’m Not There director Todd Haynes explains his choice of actress Cate Blanchett to play a phase of Bob Dylan’s life: “I thought an actress could be interesting, because there was an androgyny there. It wasn’t a Bowie androgyny, it was more a Patti Smith androgyny he was channeling” (Marcus).

(The above citation is from a *New York Times* article by Greil Marcus found on the newspaper’s website; therefore, no page number is included.)

Quotations Longer Than Four Lines

- Block indent by a half inch a quotation that is longer than four lines.
- After the final period of the indented quote, place the parenthetical reference with no period.
- If the quote begins with a complete sentence, precede it by a colon, as in the example below.
- If the quote begins midsentence, do not use a colon.

(In the example below, there is no parenthetical reference because the source’s author is already named, and there are no page numbers because it came from a webpage.)

As an encouragement to struggling writers, Ursula K. Le Guin shares on her website the text of a rejection letter for her Hugo and Nebula award-winning novel, *The Left Hand of Darkness*:

Ursula K. Le Guin writes extremely well, but I'm sorry to have to say that on the basis of that one highly distinguishing quality alone I cannot make you an offer for the novel. The book is so endlessly complicated by details of reference and information, the interim legends become so much of a nuisance despite their relevance, that the very action of the story seems to be to become hopelessly bogged down and the book, eventually, unreadable. The whole is so dry and airless, so lacking in pace, that whatever drama and excitement the novel might have had is entirely dissipated by what does seem, a great deal of the time, to be extraneous material. My thanks nonetheless for having thought of us. The manuscript of *The Left Hand of Darkness* is returned herewith.

Quotes within a Quote

If your quote contains a quote, use single quotation marks (‘ ’) around the original or internal quote.

Speaking of the so-called “fake news show” *The Daily Show*, former host Jon Stewart explains, “It’s satire, so it’s an expression of real feelings. So I don’t mean that in the sense of, ‘I don’t mean this.’ What I mean is, the tools of satire should not be confused with the tools of news. We use hyperbole, but the underlying sentiment has to feel ethically, intentionally correct . . .” (Freeman).

Ellipses in Quotations (Omitting Words from a Quote)

When you wish to omit words from a quote:

- In the middle of a quote with at least one sentence omitted: include a period to end the sentence before the omission, then use ellipses with spaces before, in between, and after each period: (. . . .)
- In the middle of a quote with the omission from the middle of one sentence to the middle of another: use ellipses with spaces before, in between, and after each period: (. . .)
- At the end of a quote: use ellipses with a spaces before and in between each period, followed by the end quotation marks: (. . . .")

Original:

"It's satire, so it's an expression of real feelings. So I don't mean that in the sense of, 'I don't mean this.' What I mean is, the tools of satire should not be confused with the tools of news. We use hyperbole, but the underlying sentiment has to feel ethically, intentionally correct, otherwise we wouldn't do it" (Freeman).

Quotation with an ellipses in the middle with at least one sentence omitted:

Speaking of the so-called "fake news show" *The Daily Show*, then-host Jon Stewart explains, "It's satire, so it's an expression of real feelings. . . . We use hyperbole, but the underlying sentiment has to feel ethically, intentionally correct, otherwise we wouldn't do it" (Freeman).

Quotation with an ellipses from the middle of one sentence to the middle of another:

Speaking of the so-called "fake news show" *The Daily Show*, then-host Jon Stewart explains, "It's satire, so . . . the underlying sentiment has to feel ethically, intentionally correct, otherwise we wouldn't do it" (Freeman).

Quotation with an ellipses at the end:

Speaking of the so-called "fake news show" *The Daily Show*, then-host Jon Stewart explains, "It's satire, so it's an expression of real feelings. So I don't mean that in the sense of, 'I don't mean this.' What I mean is, the tools of satire should not be confused with the tools of news. We use hyperbole, but the underlying sentiment has to feel ethically, intentionally correct . . ." (Freeman).



Citing a Source Cited by Your Source (Indirect Source)

Say you're using Source A, who cites Source B, and you want to summarize, paraphrase, or quote Source B.

Here are your options:

1. Find Source B and cite it directly. (This is the safest, most respected option.)
2. Mention the author of Source B in your text, and in the in-text citation, write "qtd. in" Source A. (This is the compromise when there's no time or no way to get Source B.)

Smith asserts that "responsible researchers make every attempt to use a source directly" (qtd. in Martin 26).





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Date: -22/05/2024

Department of History

6TH SEMESTER 100 MARKS PROJECT SUBMISSION AND PROJECT VIVA VOCE RELATED NOTICE

In line with the earlier notification on the 6th Semester 100 marks Project paper dated: 2nd April 2024, this is to inform all the students of the current 6th Semester History Hons batch that:

- ****The last date of submission for the 80 marks handwritten Project is 5th June 2024 (Wednesday).****

- ****The 20 marks Project Viva Voce will take place on 7th June 2024 (Friday) at F2-17 classroom from 09:15 AM onwards.****

All the current 6th Semester Hons students are strongly advised to act accordingly. An MS PowerPoint facility will be available for students who wish to present their project using a PPT presentation. Please note, there will be no second date for the 20 marks 6th Semester Project presentation.

Additionally, all the current 4th Semester History Hons and NEP 2nd Semester History Major students are instructed to be present on 7th June 2024 (Friday) at F2-17 classroom from 09:15 AM onwards. This is an excellent opportunity to witness, observe, and learn vital presentation skills from the senior most batch of the Department. Attendance will be marked accordingly.

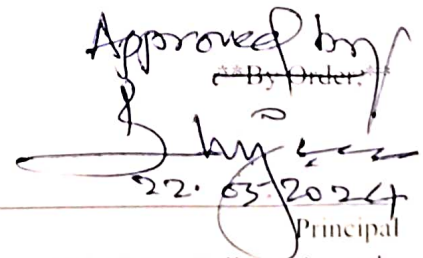
Prior intimation will be communicated to the respective HODs of the Elective, Minor, VAC, VOC, and AECC subjects of the current Semester to adjust the attendance from 9 AM to 12:20 PM on 7th June 2024.

All concerned students are requested to take note of the above information and adhere to the schedule.


22/05/24

Head of the Department
Department of History
Holy Cross College, Agartala

**Department of History
Holy Cross College
Agartala.**

Approved by
By Order

22.05.2024
Principal

Holy Cross College, Agartala
**PRINCIPAL
HOLY CROSS COLLEGE
AGARTALA**



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DEPARTMENT OF HISTORY

CERTIFICATE FROM THE INSTITUTE GUIDE

This is to certify that the summer project titled "*"

_____ " is the academic work done by " saumya deep choudhury "

submitted in the partial fulfillment of the requirement for the award of the Degree of 'Bachelor of Arts' from the Department of History of the Holy Cross College, Agartala by The Tripura University (A Central University), under the guidance of

Dr Debasish Datta

To the best of my knowledge and belief the details/ data and information presented by him/her in the project has not been submitted earlier.

Signature: saumya deep choudhury
Name of the Student: saumya deep choudhury
Tripura University Roll. No.: 21120009980
Tripura University Registration Number: 015988

Signature: Debita 5/6/24
Name of the Faculty: Debasish Datta
Designation: Asst. Prof.

*discuss in detail the historical trajectory of the emergence and evolution of Gandhian satyagraha



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Date: -05/06/2024

DEPARTMENT OF HISTORY

CERTIFICATE FROM THE INSTITUTE GUIDE

This is to certify that the summer project titled "Describe in detail the different-aspects of the Mauryan administration, is the academic work done by "Dikshita Deb Barma -ma" submitted in the partial fulfillment of the requirement for the award of the Degree of 'Bachelor of Arts' from the Department of History of the Holy Cross College, Agartala by The Tripura University (A Central University), under the guidance of Debasish Datta (HOD).

To the best of my knowledge and belief the details/ data and information presented by him/her in the project has not been submitted earlier.

Signature: Dikshita Deb Barma.

Name of the Student: Dikshita Deb Barma

Tripura University Roll. No.: 2113009958

Tripura University Registration Number: 015726

Signature: Datta 5/6/24

Name of the Faculty: Debasish Datta

Designation: Asst. Prof.



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Date: - 05/06/2024

DEPARTMENT OF HISTORY

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This is to certify that the summer project titled "Discuss in detail the Social, Political, Cultural, Religious and Economic condition of the Later Vedic Civilization" is the academic work done by "Lisa Debbarma" submitted in the partial fulfilment of the requirement for the award of the Degree of 'Bachelor of Arts' from the Department of History of the Holy Cross College, Agartala by The Tripura University (A Central University), under the guidance of Dr. Debasish Datta.

To the best of my knowledge and belief the details/data and information presented by her in the project has not been submitted earlier.

Signature: *Lisa Debbarma*

Name of the Student: **Lisa Debbarma**

Tripura University Roll. No.: **2113003981**

Tripura University Registration Number:

015733

Signature: *Dr. Debasish Datta*

Name of the Faculty: **Dr. Debasish Datta**

Designation: **HOD, History Dept.**



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Date: - 05/06/2024

DEPARTMENT OF HISTORY

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This is to certify that the summer project titled "Describe the
Background and Features Industrial Revolution
in England" is the academic work done by
"Mahima Jamatia" submitted in the partial fulfilment of the requirement for the
award of the Degree of 'Bachelor of Arts' from the Department of History of the
Holy Cross College, Agartala by The Tripura University (A Central University),
under the guidance of Dr. Debasish Datta.

To the best of my knowledge and belief the details/data and information presented
by her in the project has not been submitted earlier.

Signature: Mahima Jamatia

Name of the Student: Mahima Jamatia

Tripura University Roll. No.: 2113003982

Tripura University Registration Number: 015730

Signature: Datta
5/06/24

Name of the Faculty: Dr. Debasish Datta

Designation: HOD, History Dept.



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Date: -05/06/2024

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This is to certify that the summer project titled "The
1942-45" ^{Reang Uprising in} is the academic work done by "Suptin Marak"
submitted in the partial fulfillment of the requirement for the award of the Degree of
'Bachelor of Arts' from the Department of History of the Holy Cross College,
Agartala by The Tripura University (A Central University), under the
guidance of

To the best of my knowledge and belief the details/ data and information presented
by him/her in the project has not been submitted earlier.

Signature: Suptin Marak
Name of the Student: Suptin Marak
Tripura University Roll. No.: 2113004166
Tripura University Registration Number: 015760

Signature: Debasish Datta
5/6/24
Name of the Faculty: Debasish Datta
Designation: Asst. Prof.



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Date: - / /

DEPARTMENT OF HISTORY

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This is to certify that the summer project titled "write in details about the background of American civil war? what side project by Abraham Jackson in it?" is the academic work done by "Sakolam Debarma"

submitted in the partial fulfillment of the requirement for the award of the Degree of 'Bachelor of Arts' from the Department of History of the Holy Cross College, Agartala by The Tripura University (A Central University), under the guidance of

Dr. Subash Debnath

To the best of my knowledge and belief the details/ data and information presented by him/her in the project has not been submitted earlier.

Signature: Sakolam Debarma
Name of the Student: Sakolam Debarma
Tripura University Roll. No.: 2113001145
Tripura University Registration Number: 015782

Signature: Sakolam Debarma
Date: 05/06/2024
Name of the Faculty:
Designation:



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Date: - 03/06/24

DEPARTMENT OF HISTORY

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This is to certify that the summer project titled - *Discuss the circumstances from 1942 onwards leading to the Indian Independence of 1947?* - is the academic work done by "Debasaj Noatia"

submitted in the partial fulfillment of the requirement for the award of the Degree of 'Bachelor of Arts' from the Department of History of the Holy Cross College, Agartala by The Tripura University (A Central University), under the guidance of

Dr. Subash Deb Nath.

To the best of my knowledge and belief the details/ data and information presented by him/her in the project has not been submitted earlier.

Signature: Debasaj Noatia
Name of the Student: Debasaj Noatia.
Tripura University Roll. No.: 8113004000
Tripura University Registration Number: 015722.

03/06/24
Signature:
Name of the Faculty:
Designation:



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Date: - 05/02/2024

DEPARTMENT OF HISTORY

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This is to certify that the summer project titled

"Write in short about the Revolt of 1857 and it's relationship with the Princely Tripura" is the academic work done by "Sunita Devi Jamatia" submitted in the partial fulfillment of the requirement for the award of the Degree of 'Bachelor of Arts' from the Department of History of the Holy Cross College, Agartala by The Tripura University (A Central University), under the guidance of Dr. Subhash Debnath

To the best of my knowledge and belief the details/ data and information presented by him/her in the project has not been submitted earlier.

Signature: Sunita Devi Jamatia

Name of the Student: Sunita Devi Jamatia

Tripura University Roll No: 2113004043

Tripura University Registration Number: 2021-015727

Signature: Dr. Subhash Debnath

Name of the Faculty: Dr. Subhash Debnath

Designation: Dr. Subhash Debnath



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Date: - 31/06/21

DEPARTMENT OF HISTORY

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This is to certify that the summer project titled "Explain the factor responsible for the 2nd WW? How far is the Treaty of Versailles responsible for the outbreak of the second world war?" is the academic work done by "Rohan Debbarma"

submitted in the partial fulfillment of the requirement for the award of the Degree of 'Bachelor of Arts' from the Department of History of the Holy Cross College, Agartala by The Tripura University (A Central University), under the guidance of

Dr. Subhash Debbarma.

To the best of my knowledge and belief the details/ data and information presented by him/her in the project has not been submitted earlier.

Signature: Rohan Debbarma
Name of the Student: Rohan Debbarma
Tripura University Roll. No.: 211300A138
Tripura University Registration Number: 015729

Signature: [Signature]
Name of the Faculty:
Designation:



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Date: - 30/05/2024

DEPARTMENT OF HISTORY

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This is to certify that the summer project titled "Discuss the First Anglo Burmese war. What are the impacts of Treaty of - yandabo." is the academic work done by "Jacinth Debbarma"

submitted in the partial fulfillment of the requirement for the award of the Degree of 'Bachelor of Arts' from the Department of History of the Holy Cross College, Agartala by The Tripura University (A Central University), under the guidance of

Dr. Subash Debmath.

To the best of my knowledge and belief the details/ data and information presented by him/her in the project has not been submitted earlier.

Signature: Jacinth Debbarma
Name of the Student: Jacinth Debbarma
Tripura University Roll. No.: 2113004098
Tripura University Registration Number: 015739

Signature: Dr. Subash Debmath
Name of the Faculty:
Designation:



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E-mail: principal@hcc.tu.ac.in
Website: www.hcc.tu.ac.in

Date: - / /

DEPARTMENT OF HISTORY

CERTIFICATE FROM THE INSTITUTE GUIDE

This is to certify that the summer project titled *.. Give an account of the background, nature, course and consequences of the non-cooperation movement of 1920 ..* is the academic work done by Sajal Debarma

submitted in the partial fulfillment of the requirement for the award of the Degree of 'Bachelor of Arts' from the Department of History of the Holy Cross College, Agartala by The Tripura University (A Central University), under the guidance of

Ms. Smita Debnath (Asst. Prof. Dept. of History)

To the best of my knowledge and belief the details/ data and information presented by him/her in the project has not been submitted earlier.

Signature: *Sajal Debarma*
Name of the Student: *Sajal Debarma*
Tripura University Roll. No.: *2112009978*
Tripura University Registration Number: *015845*

Signature: *Debnath 05/06/24*
Name of the Faculty:
Designation: *Assistant professor*



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Date: -05/06/2024

DEPARTMENT OF HISTORY


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This is to certify that the summer project titled "Discuss the nature and consequences of the Socio Religious Movement in 19th century Chaudna Sen colonial Bengal with special reference to Raja Ram Mohan Roy, Keshab Chandra Sen, Ishwan Chandra Vidya" is the academic work done by "Tanmoy Saha" submitted in the partial fulfillment of the requirement for the award of the Degree of

'Bachelor of Arts' from the Department of History of the Holy Cross College, Agartala by The Tripura University (A Central University), under the guidance of

Miss Smriti Debnath.

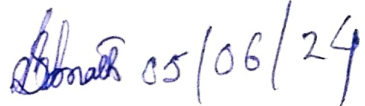
To the best of my knowledge and belief the details/ data and information presented by him/her in the project has not been submitted earlier.

Signature: 

Name of the Student: Tanmoy Saha

Tripura University Roll. No.: 2113004168

Tripura University Registration Number: 2021-015725

Signature:  05/06/24

Name of the Faculty:

Designation: Assistant professor



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Date: - 05/06/2024

DEPARTMENT OF HISTORY

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This is to certify that the summer project titled

Discuss the basic principles of Ashoka's Dhamma. How did Buddhism influence it? is the academic work done by "**Ritica Debbarma**" submitted in the partial fulfillment of the requirement for the award of the Degree of 'Bachelor of Arts' from the Department of History of the Holy Cross College, Agartala by The Tripura University (A Central University), under the guidance of **Miss Smita Debnath**

To the best of my knowledge and belief the details/ data and information presented by him/her in the project has not been submitted earlier.

Signature: *Ritica Debbarma*
Name of the Student: Ritica Debbarma
Tripura University Roll No: 2113004010
Tripura University Registration Number: 2021-015723

Signature: *Smita Debnath 05/06/24*
Name of the Faculty:
Designation: *Assistant professor*



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Date: - 05/06/2024

DEPARTMENT OF HISTORY

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This is to certify that the summer project titled "Describe the role of Netaji Subhash chandra Bose in Indian Freedom movements with special reference to INA" is the academic work done by "Arakesh Debbarma"

submitted in the partial fulfillment of the requirement for the award of the Degree of 'Bachelor of Arts' from the Department of History of the Holy Cross College, Agartala by The Tripura University (A Central University), under the guidance of Miss Snita Debnath.

To the best of my knowledge and belief the details/ data and information presented by him/her in the project has not been submitted earlier.

Signature: Arakesh Debbarma
Name of the Student: Arakesh Debbarma
Tripura University Roll. No.: 212004074
Tripura University Registration Number: 075728

Signature: Debnath 05/06/24
Name of the Faculty:
Designation: Assistant professor



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Date: - 05/06/2024

DEPARTMENT OF HISTORY

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This is to certify that the summer project titled "Did the dictatorship of Napoleon Bonaparte cause the French Revolution? How did the Napoleon Bonaparte restore social order to France" is the academic work done by "Amar Jamatia"

submitted in the partial fulfillment of the requirement for the award of the Degree of 'Bachelor of Arts' from the Department of History of the Holy Cross College, Agartala by The Tripura University (A Central University), under the guidance of

Miss Smriti Debnath

To the best of my knowledge and belief the details/ data and information presented by him/her in the project has not been submitted earlier.

Signature: Amar Jamatia
Name of the Student: Amar Jamatia
Tripura University Roll. No.: 2113004068
Tripura University Registration Number: 015695

Signature: Debnath 05/06/24
Name of the Faculty:
Designation: Assistant professor