

ENGLISH SYLLABUS

FNDC1 : COMPULSORY ENGLISH

Objectives:

- To expose students to the native cultural experiences, situations and thoughts with an aim to develop human values as well as for creating social awareness.
- To develop linguistic and communicative skills of the students in English language
- To encourage students to develop writing abilities in English languages for a variety of purposes.

Learning Outcomes:

- Students will develop interest in reading literary pieces
- They will learn techniques of reading and comprehending information independently
- It will enable them to upgrade their language handling abilities.

Additional Readings:

- “A Compulsory English Course on Foundation” by BarnitaMajumder, Published by BrishtiPriyaPrakshini, Agartala
- “Oxford Practice Grammar” by John Eastwood.
- “Longman English Grammar Practice” by L.G Alexander.

No. of Lectures per unit:

Units	Lectures
1	7
2	7
3	15
4	4

Suggested assignments topics:

1. Critical analysis of a selected prose/ poem piece.
2. Report writings on prescribed topics.
3. Letter writing on assigned themes.
4. Give a detailed account of tense and tense forms, with examples.
5. Give a detailed account of verb and verb forms, with examples.

Tentative syllabus for 1st sessional examinations:

In the Bazaars of Hyderabad
The Lady of Shalott
The Refugee
Shooting an Elephant
Tense
Nouns
Report Writing

Tentative syllabus for 2nd sessional examinations:

The Listeners
The Solitary Reaper
Ghosts
How Much Land does a man Require
Clauses
Voice
Letter Writing

FNDC 2 : ALTERNATE ENGLISH

Objectives:

- To encourage students to understand and appreciate writings of English literature.
- To enable them to write grammatically accurate sentences by identifying common errors in writing.

Learning Outcomes:

- It will encourage students to prepare better for competitive exams by learning English language and literature
- It will boost self-learning of the students and better competencies in using English.

Additional Readings:

- “Longman Grammar of Spoken and Written English” by Douglas Biber, Geoffrey, Publish by Longman.
- “The McGraw-Hill Handbook of English Grammar and usage” by Mark Lester & Larry Beason.

No. of Lectures per unit:

Units	Lectures
1	14
2	12

Suggested assignments topics:

1. Critical analysis of a selected prose/ poem piece.
2. Discuss the transformation of sentences, with examples.

Tentative syllabus for 1st sessional examinations:

The Bet
Ode to the Grecian Urn

Correction of Errors

Tentative syllabus for 2nd sessional examinations:

Salvation

The Last Ride Together

Transformation of sentences

ENGLISH HONOURS

Semester –I, Paper 1

Objectives:

- 1) To identify the historical context in which a text is produced, and explain how the text is produced by, and produces, that context.
- 2) To analyze texts from a variety of theoretical perspectives.
- 3) To communicate ideas effectively and coherently, in both the persuasive essay, and a variety of other forms.
- 4) To identify the conventions of a variety of genres, both general (such as poetry) and specific (such as the sonnet), and to identify ways in which individual texts work within, or expand the definitions of, that genre.
- 5) To identify specific literary devices and explain how those devices contribute to the meaning of a literary text.

Learning outcomes:

1. The students will be able to trace the developments of English Literature from Old English to the Neo-Classical Augustan Age, letting the students towards careful study of the socio-cultural, religious and economic background of the period for a comprehensive understanding of works produced in this period.
2. The students will be acquainted with different genres of Literature.
3. The students will read and enjoy literature and critically analyze the different forms.

Additional Readings

1. The Canterbury Tales- by Chaucer
2. Literary Criticism --William Empson, Seven Types of Ambiguity
3. Metaphysical Poems –by John Donne and Andrew Marvel

No. of lectures per unit:

- Unit; 1; 55
- Unit II; 55
- Unit III; 45
- Unit IV; 30

Suggested assignments topics:

1. Analyze Beowulf as a true epic or not
2. Discuss Old English pagan poems and elegiac of Old English period
3. Discuss the contribution of Chaucer in Middle English period

4. Chaucer's Canterbury tale is considered as the most important work of fame. Discuss.
5. A note on metaphysical poetry with special reference to Donne and Marvell
6. A Comparative study between Aristotle's Techniques of tragedy with Shakespeare
7. Assess Marvell's 'To HIS Coy Mistress' as a love poem

Tentative syllabus for 1st sessional examinations:

- Old English Period
- 17th century period
- Sonnet, Novel
- Loving in Truth from 'Astrophel and Stella' by Philip Sidney

Tentative syllabus for 2nd sessional examinations:

- Middle English Period
- 18th century Period
- Tragedy, Lyric
- The Sun Rising, The Good morrow by John Donne

Semester II, Paper II

Objectives:

1. This paper aims to trace the development of British Literature from the beginning of the 19th Century to the present through the examination of representative literary and historical/cultural texts from a diverse range of writers and perspectives.
2. It also endeavors to help students understand the Chronology of authors and the various literary periods / movements in the 19th and 20th Centuries.
3. To help the students understand the relevance of Literature of the period to the broader history of British Literature and to contemporary culture.
4. To ensure students become acquainted with Shakespeare's dramatic and poetic genius through critical study of selected works.

Learning Outcomes:

At the end of the course the students should be able to:

1. analyze literature through discussion and writing [i.e. Critical Thinking];
2. express their understanding of the relationship between literature and the historical/cultural contexts in which it was written [Arts/Humanities];
3. demonstrate an understanding of the relationship between literature and the historical/cultural contexts in which it is written;
4. interpret literature through the lens of their own experience and through the lenses of various schools of literary criticism;
5. demonstrate an understanding of how the Bard of Avon used literary elements, motifs, and conventions to generate themes of his works.

Topics for Assignments:

1. Discuss the war poems during the inter-war years
2. Discuss some of the major women novels
3. Contribution of TS Elliot

4. Role of Lady Macbeth in the murder sin of Duncan
5. Consider 'As you like it' a pastoral romantic comedy
6. A script for TV or screen with reference to any drama or play prescribed in your syllabus
7. Take an extract from the drama 'Dr.Faustus'and critically analyze the techniques used in the character portrayal of Dr.Faustus
8. Make a comparative study of Wordsworth, Coleridge, Keats and Shelley as a Romantic poets.

Additional Readings:

Readings and discussion every alternate week

1. The Norton Anthology of English Literature, Major Authors, Volume II. (The majority of the texts are readily available online for free).
2. MITs Complete Works of Shakespeare
3. Shakespeare, as many of the plays as possible as well as the Sonnets.
4. Read a work of classical tragedy - e.g. Sophocles,
5. Preface to Lyrical ballads by Wordsworth

No. of Lectures per Unit:

Unit I: 35

Unit II: 70,

Unit III: 70,

Unit IV: 15

Tentative syllabus for 1st sessional examinations:

19th century

Dr.Faustus, Act I & II - by Marlow

Macbeth, Act I & II - by Shakespeare

Sonnet – Shall I Compare thee to summer's Day by Shakespeare

Tentative syllabus for 1st sessional examinations:

20th century

Arms and the Man, Act I & II - by Bernard Shaw

As You Like it, Act I & II - by Shakespeare

Sonnet – Let me Not to the Marriage of true Minds By Shakespeare

Semester 3, Paper III

Objectives:

1. To explain broadly history of English literature.
2. To focus on the epic poems
3. To discuss about essays broadly.
4. To give them knowledge about drama.
5. To help in better understanding the Neo-Classical Age

Learning outcomes:

1. Better understanding of epic poems and 18th century essays.
2. The drama 'The Rivals' in this unit gives a better idea of comedy of manners by Sheridan.
3. The drama 'She stoops to Conquer' by Oliver Goldsmith and "The Rivals" helps to understand certain changes in drama that happened in the 18th Century England.

Additional readings:

1. William Congreve's 'The Way of the World'.
2. The Epic of Gilgamesh -----Norton Critical Editions.
3. Essays of Joseph Addison (Classic Reprint)
4. Comedy of Manners. (Routledge Library Editions).
5. Plays of Sentimental Writers like Cumberland, Richard Steele.

No. of lectures per unit:

- Unit 1. 60
- Unit 2. 20
- Unit 3. 30
- Unit 4. 50

Assignment topics:

1. Reflect on the character of Satan in Milton's 'Paradise Lost'.
2. Analyze 'Mac Flecknoe' as a satirical comedy by Dryden.
3. Portray the 18th century aristocratic society in 'The Rape of the Lock'.
4. Discuss the role of women in the play 'The Rivals'.
5. A comparative study between 'The Rivals' and 'She Stoops to Conquer'.
6. Analyze 'The Rivals' and 'She Stoops to Conquer' as a comedy of manners.
7. A comparative study of 'She stoops to Conquer' with any works of Sentimental writers.

Tentative syllabus for First sessional exam:

1. Paradise Lost
2. of Studies

Tentative syllabus for second sessional exam.

1. The Rivals
2. The Rape of the Lock.

Semester 4, Paper IV

Objectives:

1. The objective of this paper is to explain to the students the features of romantic poetry.
2. This paper also focuses on the Victorian poetry.
3. The area also gives a broad view of 19th century novels.
4. A better understanding of the Romantic period and Victorian Period through the poems and fictions written by various eminent poets and novelist of the Period.
5. A deeper insight to the beliefs and philosophy carried by each poets and novelist of the Period which is reflected in their works.

6.

Learning outcomes:

7. The students learn a lot about Romantic and Victorian era through poems and fictions.
8. The students have a clear understanding of contemporary novels and essays.
9. The students get a better idea of the poetry and their features.
10. The students enjoys the poems and understand how the poets were mirrors their Age.
11. The students get an insight to the area of mastery achieved by the each poet of the Age.

Additional readings:

1. The Oxford Book of American poetry- David Lehman
2. David Copperfield- Charles Dickens.
3. The Age of Wonder: The Romantic Generation and the Discovery of the Beauty and Terror of Science--- Richard Holmes.
4. The Lotos Eaters by Tennyson

No. of lectures per unit:

Unit 1: 30

Unit 2: 20

Unit 3: 60

Unit 4: 60

Assignment topics:

1. Write a critical appreciation on 'Tintern Abbey'
2. Compare and contrast the characters of Elizabeth and Darcy in the novel 'Pride and Prejudice'.
3. Comment on the title of the poem 'Dejection: An Ode'.
4. Bronte's 'Wuthering Heights' is a dark story of revenge. Discuss.
5. Comparative study of Wuthering Heights and Thrushcross Grange

Tentative syllabus for first sessional exam:

1. Tintern Abbey.
2. Ode to a Nightingale.
3. Ulysses.
4. Dream Children.

Tentative syllabus for second sessional exam:

1. Pride and prejudice.
2. Wuthering Heights.

Semester V, Paper V

Objectives:

1. to make students aware of the historical changes and contribution of various languages towards formation of the modern English language.
2. to understand the working knowledge of the sounds and the accentual patterns of English language.

3. to study the fundamentals of the structure of languages across the world, with respect to grammatical rules and frameworks.

Learning outcomes:

1. students will know the diverse range of modifications that led to the growth and development of English language.
2. it will train students to develop mode of analysis for critically analysing English literature.
3. it will better the communication skills of the students in English language.
4. the students understands and can identify the sources of certain words in Modern English.
5. the students also gets the idea and learn about the contribution of various writers in forming words in English

Additional readings:

1. An Introduction to Language – by Victor Fromkin, et al., published by Thomson/Heinle.
2. Linguistics: an introduction to language and communication – by Akmajian, et. al., published by MIT Press.
3. introduction to linguistics and phonetics: concept and exercises for practice – by Dasari Murali Manohar, published by ;LAP LAMBERT Academic Publishing .
4. Some Aspects of Rhetoric and Prosody – by Kalyannath Dutta, published by Bani Sansad Publishing House Pvt. Ltd.

No. of lectures per unit:

- Unit 1: 30
Unit 2: 30
Unit 3: 40
Unit 4: 40

Suggested Assignment topics:

1. Trace the development of English languages from chaos to cosmos.
2. Trace the contributions of Shakespeare to the development of English language
3. Write a detailed note on different types of figures of speech
4. Write a detailed account of different accentual and stress patterns in English language
5. Discuss about the word and sentence accent, with rules and examples in English language
6. Linguistics is a scientific study. Discuss.
7. Give an account of structuralism.
8. Write a note on different branches of linguistics.
9. Contribution of Shakespeare in English language.

Tentative syllabus for first sessional exam:

1. scandinavian influence
2. simile, metaphor, stress, syllables
3. Saussure.

Tentative syllabus for second sessional exam:

1. French influence
2. Intonation, IPA
3. Morphology

Semester V, Paper VI

Objectives:

1. To learn about the 20th century fiction writing techniques, with reference to the socio-economic and psychological background of the people of the era.
2. To learn about the stream-of-consciousness techniques as used by writers of the modern era.
4. to understand the Modernist poets and their Period

Learning outcomes:

1. Students will be aware of the novel issues and techniques that were emerging in the field of prose writings in the 20th century.
2. Students will understand the inner psychological constraints that the modern society was going through during and after wars in the emerging world.

Additional readings:

1. Golden Treasury – by Francis T. Palgrave, et. el., published by Macmillan.
2. Golden Rendezvous – by Ashish Gupta, published by Penguin publishers.
3. ‘The Wasteland’ by T.S Eliot

No. of lectures per unit:

- Unit 1: 20
Unit 2: 20
Unit 3: 20
Unit 4: 20

Assignment topics:

1. Discuss about the W. B. Yeats’ techniques of writing stories.
2. Write how stream of consciousness technique is portrayed in the short stories given in your syllabus
3. Give a detailed account of war poems.
4. Critically analyse 20th century fiction
5. Write on T. S. Eliot’s methods of writing poetry with reference to his poems.

Tentative syllabus for first sessional exam:

1. Windhover
2. Strange meeting
3. The Fly

Tentative syllabus for second sessional exam:

1. Sailing to Byzantium
2. The rocking horse winner
3. Araby

Semester VI, Paper VII

Objectives:

1. To give a comprehensive knowledge about Indian English Literature in general with special focus on the North East Literature.
2. To make the students aware about the different trends and diversity in North East Literature through the inclusion of texts from North East literature.

Learning Outcomes:

1. The students will have a clear understanding of Indian English literature along with North East Literature.
2. The students will not only have an idea about the history but also about the works of Indian English Literature especially about the North East Literature.
3. The students will be able to understand the difference between British/American trends of literature and Indian English trends of literature.
4. The students, as a result of reading the history as well as the texts, will be able to understand the socio-economic aspect of literature.

Additional Readings :

1. Concise History of Indian Literature in English – Arvind Krishna Mehrotra.
2. A Study guide for Rabindranath Tagore’s “The Post Office”- Cengage Learning Gale.
3. Indian writing in English: an Anthology of Prose and Poetry Selection- Anjana Neira Amrit.
4. Emerging Literature from North East India- Margaret Ch Zama.
5. Seducing the Rain God: A Collection of Short Stories from North East- Smiriti Kumar Sinha.
6. The Oxford Anthology of Writings from North East India: Fiction-Tilottama Mishra.

Number of Lectures per Unit:

1. Unit 1 : 30 lectures
2. Unit 2 : 20 lectures
3. Unit 3 : 15 lectures
4. Unit 4 : 15 lectures

Suggested Assignment Topics:

1. Write a note on the Pre Independence Indian English Poetry.
2. Discuss the emerging trends in the Post Independence Indian English Prose with special reference to the women novelists.
3. Critically analyze the theme of Tagore’s “The Post Office”.
4. Briefly discuss the emerging trends of writing in North East Novels with special reference to “The Collector’s Wife”.
5. Attempt a comparative study between Indian English poetry with that of British poetry in 20th century.

Tentative Syllabus for 1st Sessional Exam:

1. Pre Independence period.
2. Night of the Scorpion/our Casurina Tree
3. Love Across the Salt Desert
4. The Journey.

Tentative Syllabus for 2nd Sessional Exam:

1. Post Independence Period.
2. If You Call Me/Introduction.
3. The Post Office/Final Solution
4. North East Poems.
5. The Collectors Wife.

Semester VI, Paper-VIII

Objectives:

1. The objectives of this paper are to give the students a deeper understanding about the literary criticism and theory.
2. The paper also aims at providing knowledge about New Literature in English.
3. Substance and critical appreciation part is included in the paper to enhance the learners' critical thinking and writing ability.

Learning Outcome

1. At the end of reading this paper, the learners will be able to have a comprehensive knowledge about the literary criticism and theory.
2. Hence, the students will be able to apply their knowledge and think critically after reading the texts included from the New Literature in English.
3. The cognitive ability of the learners will again be enhanced by the unseen prose and verse piece section in which they have to write substance and critical appreciation.

Additional Reading:

1. A readers' Guide to Contemporary Literary Theory-Raman Selden.
2. Terra Incognita: An Anthology of Commonwealth Literature in English- Robert. T. Robertson.
3. An Approach to Substance Writing and Critical Appreciation- U.K. Bhatia.

Number of Lectures per Unit:

1. Unit 1 : 30 lectures.
2. Unit 2 : 20 lectures.
3. Unit 3 : 20 lectures.
4. Unit 4 : 15 lectures.

Suggested Assignment Topics:

1. Write a note on Aristotle's Theory on Mimesis.
2. Define and briefly Discuss Arnold's Touchstone Theory.
3. Critically analyze Wordsworth's theory of poetic diction.
4. What do you mean by 'objective correlative'? Briefly discuss the theory of objective correlative with a suitable from any text.
5. Highlight on the notions of Afro-American racism and prejudice as depicted in 'Telephonic Conversation'.
6. Critically analyze the question of aborigines and their identity with special reference to A.D. Hope's 'Australia'.

Tentative Syllabus for 1st Sessional Examination:

1. Aristotle and Wordsworth

2. Telephonic Conversation
3. A Far Cry from Africa.

Tentative Syllabus for 2nd Sessional Examination:

1. Arnold and Eliot
2. Journey to the Interior
3. Australia.

ENGLISH GENERAL

PAPER 1

Objectives :

1. To acquaint the students with the finest English short stories and poems from British Romantic Revival period
2. To acquaint the learners with the instructive, informative, scientific and entertaining poetry and prose pieces
3. To acquaint the learners with reflective and appealing poetry and to acquaint them with famous Romantic poets such as S.T.Coleridge, John Keats, Blake, P.B.Shelley .
4. To help the learners acquire writing skills in English language.

Learning Outcomes:

1. The students will acquire a foundation of content and skills that stimulate intellectual inquiry and the ability to think critically and imaginatively.
2. They students will understand and appreciate short lyrical poems.
3. They will be motivated to enjoy the inherent rhythmic beauty of lyrical poetry.

Additional Readings:

1. Songs of Innocence and of Experience- William Blake
2. Selected Poems-P.B.Shelley.
3. Essays of Elia -Charles Lamb

No.of Lectures per Unit:

Unit I :	25
Unit II:	35
Unit III :	25
Unit IV:	35

Suggested Assignments Topics:

1. Lamb's essays are perfect blending of humor and pathos 'justify the statement with some examples from the essay you have in your syllabus
2. Analyse 'pride and Prejudice as a domestic novel.
3. Discuss the themes in the novel 'Pride and Prejudice.
4. Social Inequalities addressed in the novel Pride and Prejudice
5. Discuss Shelley as a revolutionary poem with special reference to Ode to the West Wind.

Tentative Syllabus for 1st Sessional Examinations:

1. Lamb –by William Blake
2. Dejection-An Ode by S.T.Colleridge
3. In Praise of Chimney Sweepers-by Charles Lamb
4. Pride and Prejudice , part I - by Jane Austen.

Tentative Syllabus for II nd Sessional Examinations:

1. Tintern Abbey –William Wordsworth
2. Ode to the West Wind–P.B.Shelley
3. Dream Children-A Reverie – Charles Lamb
4. Pride and Prejudice, part II- by Jane Austen

PAPER 2**Objectives:**

1. To understand different tastes of literature related to fictional and non fictional short stories.
2. For having a better idea of the novels - a literary form and an important part of narrative literature.

Learning outcomes:

1. It will encourage students to know various fields of literature and they will gain knowledge about different novelists and essayists.
2. Students will come to know about lots of essays and unseen comprehension.

Additional readings:

1. Thomas Hardy- ‘Tess of the D’urbervilles’
2. Francis Bacon- ‘The Essays’.
3. E.M Foster- ‘A Passage to India’

Assignment Topics:

1. Analyze Hardy as a novelist of pessimism.
2. Bring out your opinion of the character Boss in the Short story ‘The Fly’.
3. Robert Lynd’s ‘Seaside’ is a reflection on a person’s busy schedule even in a holiday session. Discuss.
4. Discuss ‘The Gift of Magi’ as a story of emotion and boon.
5. Consider E.V Lucas’ ‘Bores’ as a reflection on boring people and solutions to save from them.

No. of lectures per unit:

- Unit 1: 20 lectures
Unit 2: 20 lectures
Unit 3: 30 lectures
Unit 4: 10 lectures

Tentative syllabus for first sessional exam:

- a. The Fly.
- b. The Gift of Magi.
- c. Seaside.
- d. India Again.

Tentative syllabus for second sessional exam:

- a. The Diamond Necklace.
- b. The Mayor of Casterbridge.

PAPER 3

Objectives:

1. To give the students a comprehensive knowledge about the organs of speech and the science of speech production.
2. To make the students understand not only about different types of sounds but also the ways of pronunciation, accent, intonation etc.
3. To make the students aware about the phonetic sounds and its signs for proper reading and writing.
4. To give the students an idea about the genre of lyric and its varieties.
5. To make the students understand the figurative use of language through rhetoric and rhyme and rhythm of verse through prosody.

Learning Outcomes:

1. The students will get a good deal of knowledge about the English phonetics and they will learn the correct way of pronunciation.
2. The students will also learn the rules accent, intonation etc. which will help them to produce sentences meaningfully.
3. The students will be able to understand different types of poems through their reading of lyric.
4. The students will learn about the ornamental use of language through rhetoric which will enhance the quality of their writing and conversation.
5. The students, with the help of their knowledge in prosody, will be able to understand versification and in the long run it will help them to compose their own piece of verse.

Additional Readings:

1. A Practical Introduction to Phonetics-J.C Catford.
2. Dictionary of Linguistics and Phonetics, 6th Edition-David Crystal
3. Fundamentals of Phonetics: A Practical Guide for Students-Larry.H.Small.
4. Theory into Poetry: New Approaches to the Lyric -Eva Müller-Zettelmann; Margarete Rubik
5. A Manual of Rhetoric and Prosody with Exercises-Manindranath Sinha
6. Essentials of Rhetoric Prosody and Phonetics-M. N. Bose

Number of Lectures per Unit:

1. Unit 1-----30
2. Unit 2-----30
3. Unit 3-----10
4. Unit 4-----30

Suggested Assignment Topics:

1. What do you mean by air stream mechanism? Briefly discuss the various organs of speech and their function.
2. Write a note on the different English sounds according to the place of articulation and manner of articulation.
3. What is intonation? Discuss the various types of stress patterns.
4. Exercise on rhetoric
5. Exercise on prosody.

Tentative syllabus for 1st Sessional Examination:

1. Air stream mechanism, organs of speech, classification of speech sounds and IPA.
2. Rhetoric
3. Lyric.

Tentative syllabus for 2nd Sessional Examination:

1. Accent, intonation, syllables, vowels and consonants.
2. Phonetic transcription.
3. Prosody and scansion

PAPER 4

Objectives:

1. This paper focuses on Indian English Literature.
2. The paper explains the poems on Indian English writers.
3. The second part of the paper functions on North-Eastern Literature- both prose and poems.

Learning outcomes:

1. Students get to know more about the literature of India.
2. The learning level of the students gets broadened with the study of north-eastern poetry especially for the students of North East India.
3. Students outside the North-east will have a better idea of the geography, characteristics, history of North-east.

Additional readings:

1. Indian Poetry in English: A Critical Study.
2. The Art of Reading Poetry: Harold Bloom
3. Discovery of North-East India (11 vols)
4. Folk Tales of North East India.

No. of lectures per unit:

- Unit 1: 20
- Unit 2: 20
- Unit 3: 15
- Unit 4: 20

PAPER 5

Objectives:

1. To give the students a comprehensive knowledge about the British Literature including British drama and British Poetry.
2. To make the students aware about the characteristic features of different periods in British Literature and its reflection in the texts included.
3. To enhance the cognitive ability of the students through the unseen substance and critical appreciation section which will train them in the art of writing.

Learning Outcome:

1. The students will learn about the features of British literature in different period.
2. The students will be able to understand the texts included from British literature through their knowledge about the characteristic features of the British literature in different periods.
3. The students will be aware of the difference between two major genres of literature i.e. poetry and drama which are often interlinked.
4. The students will learn to write in proper way and develop their critical thinking through the substance and critical writing section.

Additional Readings:

1. Shakespeare the Playwright: A Companion to the Complete Tragedies, Histories, Comedies, and Romances-Victor L. Cahn
2. Six Centuries of Great Poetry: A Stunning Collection of Classic British Poems from Chaucer to Yeats- Robert Penn Warren and Albert Erskine

Number of Lectures per Unit:

1. Unit 1 : 20 lectures
2. Unit 2 : 30 lectures
3. Unit 3 : 30 lectures
4. Unit 4 : 20 lectures.

Suggested Assignment Topics:

1. Analyze 'As you Like It' as a comedy.
2. What features of Elizabethan drama you find in Shakespeare's 'As You Like It'?
3. Analyze 'Let me Not... ' as a sonnet.
4. What do you mean by Metaphysical poetry? Analyze "The Good Morrow" as a metaphysical poem.
5. Analyze 'Strange Meeting' as a war poem.
6. What features of modern poetry do you find in Eliot's "Love Song of J.Alfred Prufrock"?

Suggested Topics for 1st Sessional Examination:

1. As You Like It
2. British Poetry-Unit 2.

Suggested Topics for 2nd Sessional Examination:

1. British poetry Unit 2
 2. Substance and Critical Appreciation.
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